



Heart bound

心之所向

2026 音乐季
SEASON

国家大剧院合唱团
CHINA NCPA CHORUS



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Heart
bounce
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2026
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音乐季
SEA

国家大剧院合唱团
CHINA NCPA CHORUS



王宁
国家大剧院院长

WANG Ning

President of the National Centre
for the Performing Arts (NCPA)

时代奔涌向前，真正的艺术始终是照亮心灵的永恒之光，那些得以流传的经典和被反复聆听的旋律，往往来自内心深处最本真的向往。2026年，国家大剧院合唱团以“心之所向”为题开启新的音乐季，在回应艺术初心的同时，更以当代之心开启一场与经典的真诚对话，邀您一同聆听来自内心的声音。

心之所向，素履以往，真正能够穿越时间、被观众长久喜爱、无愧于时代的艺术经典，其内核无不涌动着这样炽热而质朴的力量。它让艺术家和创作者们扎根生活的土壤，聆听时代的声响，从寻常日子里捕捉灵感，最终将其凝结成触动心灵的表达。他们更怀着向内求索的执着，以匠人之心对每一处细节反复雕琢，让作品在时光的沉淀中逐渐化作经典，让技艺升华为情感的共鸣，成为陪伴我们走过岁月的温暖光亮，成为一代代人共同的情感记忆与精神家园。

十六岁的国家大剧院合唱团正值“花季”，这个年轻的合唱团始终怀着对艺术的赤诚，践行着文艺工作者的担当，在精进技艺的同时，他们更执着于对作品和主题的长期探索，以及对自身艺术语言的持续锤炼。因而我们能够欣喜地看到，合唱团在大剧院的支持和观众的陪伴下逐渐成长，艺术风格愈加清晰和独特，许多精彩的演绎在国内外舞台上收获了广泛赞誉，更借由唱片发行为时代留下了珍贵的音乐记录。新的乐季，合唱团将向着心的方向出发，以沉静之心深耕作品，以专注之心打磨声音，在传承与创新中寻求平衡，在经典与现代间架设桥梁，相信观众们不仅能够欣赏到经过岁月沉淀的经典演绎，也能够感受到合唱艺术与时俱进的生命力与创造力。

作为国家表演艺术的最高殿堂，国家大剧院也始终向着艺术初心坚定前行。在“一院三址”的发展格局下，剧院为中外艺术经典的呈现与传播开拓了更广阔的空间，让跨越时空的杰作持续照亮当代舞台，推动文明互鉴。同时以高质量的艺术生产，持续深耕属于这个时代的精品力作，将一系列“国家大剧院原创”搬上舞台，在反复的排练与演出中精雕细琢，为观众留下值得长久回味的艺术体验。国家大剧院合唱团向心而行的艺术态度，也正是剧院及其所有文艺工作者坚守理想的生动缩影，为我们共同攀登新时代文艺高峰注入了深厚的内在力量。

祝国家大剧院合唱团2026音乐季圆满成功！
愿我们皆能追随内心所向，
在永恒的旋律中找到共鸣与回响。

王宁

As the tide of the times surges ever forward, true art remains an eternal light that illuminates the human spirit. The classics that endure and the melodies repeatedly returned to often spring from the most genuine longings of the heart. In 2026, the China NCPA Chorus presents its 2026 Season under the theme **Heartbound**. While responding to the original calling of art, the Chorus also engages, with a contemporary sensibility, in an earnest dialogue with the classics—inviting audiences to listen together to the voices that arise from within.

Where the heart is fervently set, one proceeds with resolve, undeterred by humble means or ordinary paths. Those artistic classics that transcend time, earn lasting affection from audiences, and stand worthy of their era invariably pulse with a fervent yet unadorned inner force. Such works anchor artists and creators firmly in the soil of lived experience, attune them to the rhythms of their time, and inspire them to glean insight from everyday life—ultimately distilling these inspirations into expressions that move the soul. With unwavering inward reflection, they approach every detail with a craftsman's devotion, refining their work time and again, allowing it to mature through the passage of time into something enduring. Thus, technique is elevated into emotional resonance, becoming a warm and constant light that accompanies us through the years, a shared emotional memory and spiritual home for generations.

At sixteen, the China NCPA Chorus is experiencing a period of rich artistic blossoming. This young ensemble has always upheld a sincere devotion to art and embraced the responsibilities of cultural practitioners. While continually honing its technical excellence, the Chorus remains steadfast in its long-term exploration of repertoire and themes, as well as in the ongoing refinement of its own artistic language. It is therefore with great satisfaction that we witness the Chorus's steady growth—nurtured by the support of the National Centre for the Performing Arts and accompanied by its audiences—its artistic identity becoming ever more distinct and compelling. Many outstanding performances have garnered wide acclaim on stages at home and abroad, while recordings have preserved invaluable musical documents for our time. In the new season, the Chorus will once again set out in the direction of the heart: cultivating repertoire with calm reflection, refining sound with focused dedication, seeking balance between tradition and innovation, and building bridges between the classical and the contemporary. Audiences may thus expect not only interpretations of classics enriched by the passage of time, but also a vivid sense of the vitality and creative spirit that keep choral art in step with the present age.

As the nation's foremost institution for the performing arts, the National Centre for the Performing Arts has likewise remained steadfast in its commitment to artistic ideals. Under the development framework of "one institution, three venues," the NCPA has opened broader horizons for the presentation and dissemination of both Chinese and international classics, allowing masterpieces that transcend time and space to continue illuminating today's stages and fostering dialogue among civilizations. At the same time, through high-quality artistic production, it has consistently cultivated works that belong to our era, bringing a series of NCPA Original Productions to the stage. Through meticulous rehearsal and repeated performance, these works are carefully refined, offering audiences artistic experiences worthy of lasting reflection. The heart-led artistic pursuit of the China NCPA Chorus stands as a vivid embodiment of the shared ideals upheld by the NCPA and everyone in the art career, infusing our collective ascent toward new artistic heights in this era with profound inner strength.

I wish the China NCPA Chorus every success in its 2026 Season.
May we all follow where our hearts are bound,
and find resonance and echo within the eternal flow of music.

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乐季综述

Season Overview

在筹备新乐季的演出时，我们一直在思考：
究竟怎样的音乐，才能成为观众忙碌生活中的驻足和期待？
当音乐结束，又能为走进剧场的您留下些什么？

这份思量，正是2026乐季主题“心之所向”的起点。它不是一个宏大的宣言，却指引着我们的艺术选择，也承载着一份朴素的愿望：在步履匆忙的日子里，我们希望借由那些经典的旋律，为您带来内心的宁静与感动，也希望通过真诚的创作回应我们所处的时代，留下值得反复品味的音乐记忆。为此，我们让新乐季的步调更加沉静，这不仅意味着众多历经时光打磨的经典音乐会将焕然归来，更代表着我们愿以一份匠人之心，追寻艺术细节的极致，回应来自内心的召唤。

怀着这样的心情，本乐季中我们精心策划了NCPAC经典、大师系列、合唱剧场、乐季新声、特别策划五个乐季音乐会板块，为您呈现合唱团在国家大剧院“一院三址”格局下近30场精彩纷呈的音乐会演出。

NCPAC经典 作为首次推出的板块，汇集了合唱团多年来悉心打磨、深受观众喜爱的经典音乐会。“盛世欢歌”音乐会延续合唱团在新年伊始上演具有节庆氛围音乐会的传统，以喜庆祥和的民歌与时代金曲拉开乐季序幕。曾给观众们留下深刻印象的男声合唱音乐会“熠熠声辉”将第四次重返音乐厅舞台，团长、驻团指挥焦淼将携手“NCPAC男团”再次展现男声合唱的独特魅力，值得期待的不仅有全新推出的曲目，男高音歌唱家王冲、男中音歌唱家周正中也将加盟本场音乐会，与男声合唱合作碰撞出全新火花。以爱情为主题的品牌音乐会“一生所爱”将在北京艺术中心再度上演，在“520”的浪漫氛围中为您呈现爱意满满的中外经典合唱作品。六一儿童节期间，合唱团将继续推出“童梦同行”儿童节音乐会，精选动画歌曲与儿童歌谣佳作，为小朋友和大朋友带来“大手牵小手，一起过六一”的童趣音乐之旅。

大师系列 为您带来两位著名指挥家与合唱团的深度合作。2026年指挥家吴灵芬将回归大剧院舞台，携手合唱团唱响“大地的歌谣”，带来一系列由中国各地民歌改编的合唱作品，展现中华大地的辽阔风情与民族音乐的深厚底蕴。教师节期间，指挥家郑健将携手合唱团首次推出女声专场合唱音乐会“花开的声音”，

以音乐诠释女性力量与艺术之美，展现女声合唱的细腻与柔美，与“熠熠声辉”遥相呼应。

合唱剧场 再次启幕，继续探索合唱与戏剧、文学、舞美艺术的创新融合，集中呈现沉浸式情景音乐会。本乐季中，经典童话情景音乐会《灰姑娘》将第三轮登上舞台，为大小观众营造身临其境的音乐童话体验。男中音歌唱家周正中也将再次与合唱团合作，继续跨界执导，共同呈现“欢喜奇缘”音乐会版歌剧《风流寡妇》《蝙蝠》。本轮演出将延续中文演唱的形式，还将优化叙事节奏与剧情编排、升级舞美设计，更加贴近中国观众的欣赏习惯。此外，2026年适逢音乐巨匠莫扎特诞辰270周年，合唱团将全新推出中文音乐会版歌剧《费加罗的婚礼》，以本土化的艺术表达再现经典歌剧魅力，致敬音乐天才莫扎特和其不朽的艺术经典。

乐季新声 板块将展现新主题、新作品。“似水流年”音乐会将汇聚观众耳熟能详的通俗音乐作品、影视金曲，以及一系列首次推出的爵士音乐曲目。端午节期间，指挥孟幻将与合唱团合作带来“一曲新词”诗词音乐会，展现诗词与音乐交融的中国韵味。

特别策划 板块将以“声鸣远扬”十七周年团庆音乐会作为本乐季的华彩终章。音乐会集结曾与合唱团合作的多位指挥家与艺术家，精选年度演绎精华，呈现一场具有纪念意义与庆典感的艺术盛会，以此感谢一路相伴的观众。

在本乐季的交响合唱演出中，除了如约而至的新年音乐会，我们还将参演《长征组歌》，以恢弘旋律纪念长征胜利90周年，讴歌伟大征程与不朽的革命精神。此外，合唱团将在国庆期间与国家大剧院管弦乐团一同演出音乐会《渡江1949》，献礼新中国成立77周年。同时，合唱团也将继续展现音乐会、歌剧“两栖”实力，在乐季的上半程倾情演绎《兰花花》《红高粱》《阿依达》《映山红》四部中外歌剧。

我们始终相信，艺术的种子，应在更多人心中生根发芽。本乐季合唱团将进一步深耕艺术普及，“讲演结合”的周末音乐会将迎来创纪录的场次安排，这不只是演出数量的增加，更是我们推动合唱艺术走向大众、融入生活的真挚努力，那些“值得再听一次”的经典旋律，我们都愿在这个亲切的舞台上为您唱响。除此之外，合唱团还将在本乐季继续推进巡演计划，让“心之所向”的歌声走出剧院，与更多城市的观众共享音乐之美。

向内求索，向前行走。

在2026乐季启航之际，合唱团的艺术初心也愈发清晰与坚定，我们愿以这一季的真诚演绎，让艺术之花在美好和从容中绽放。期待与您一起，共同完成这场始于内心、归于共鸣的音乐旅程。

As preparations began for the 2026 Season, one fundamental question guided our thinking: What kind of music can become a moment of pause and anticipation in the midst of today's fast-paced lives? And when the final note fades, what might remain with those who have entered the theatre?

These reflections mark the starting point of the season's theme: **Heartbound**. It is not conceived as a grand proclamation, but rather as a quiet compass guiding our artistic choices. At its core lies a simple and sincere aspiration: amid hurried days, we hope that time-honoured melodies may offer moments of inner calm and emotional resonance; and through honest artistic creation, we seek to respond to our time, leaving musical memories worthy of revisiting and reflection. Guided by this spirit, the 2026 Season adopts a more contemplative artistic pace. This not only signals the return of many concerts refined and cherished over time, but also reflects our commitment to a craftsman's approach—pursuing excellence in detail and responding to the call of the heart with patience and devotion.



With this vision in mind, the China NCPA Chorus has carefully curated five major concert series for the season: **NCPAC Classic, Master Series, Choral Theater, Season New Voice, and Special Planning**, presenting nearly thirty performances across the National Centre for the Performing Arts "one institution, three venues" framework, and offering audiences a rich and diverse choral experience.

The NCPAC Classic series is introduced for the first time this season. It brings together a selection of concerts that the Chorus has meticulously refined over the years and that have long been embraced by audiences. The season opens with "*Jubilant Songs*" NCPA Chorus Concert, continuing the Chorus's tradition of presenting festive programme at the beginning of the year. With joyful folk songs and beloved contemporary classics, the concert ushers in the new season in a spirit of joyous celebration and warm harmony. The Male Chorus Concert "*Brilliance and Songs*" returns to the concert hall for its fourth appearance. Under the baton of the managing director and resident conductor JIAO Miao, the NCPAC Male Chorus will once again reveal the distinctive charm, strength, and depth of male choral singing. In addition to newly introduced repertoire, tenor WANG Chong and baritone ZHOU Zhengzhong will join the concert, bringing fresh artistic energy and new dimensions to the performance. The love-themed concert "*Love In A Lifetime*" will be presented once again at the Beijing Performing Arts Centre, offering audiences a programme of classic Chinese and international choral works in the romantic atmosphere of May 20. During Children's Day, the Chorus will continue its popular family concert "*Back to Childhood Together*" Children's Day Concert, featuring beloved animation songs and children's melodies, inviting audiences to share a joyful musical journey.

The Master Series presents in-depth collaborations between the Chorus and distinguished conductors. In 2026, conductor WU Lingfen returns to the NCPA stage and joins the Chorus in presenting "*Songs from the Earth*". Drawing on choral adaptations of folk songs from across China, the programme paints a musical portrait of the nation's vast landscapes and rich ethnic heritage. Around Teachers' Day, conductor ZHENG Jian will collaborate with the Chorus to present "*Sound of Blossoming*" Female Chorus Concert for the first time. Through refined choral expression, the concert celebrates feminine strength and artistic beauty, highlighting the delicacy and lyricism of women's voices and forming a poetic counterpart to "*Brilliance and Songs*".

The Choral Theater series returns once again, continuing its exploration of innovative fusions between choral music, theatre, literature, and stage design, with a focus on immersive, narrative-driven concert experiences. The Scene Concert of Classic Fairy-tale "Cinderella" will return for its third run, creating an immersive musical storybook experience for audiences of all ages. Baritone ZHOU Zhengzhong will once again collaborate with the Chorus in a cross-disciplinary role as director, presenting "The Merriment Adventure"—the Concert Version of the Operas "The Merry Widow" and "Die Fledermaus". Continuing the practice of Chinese-language performance, this new production further refines narrative pacing, dramatic structure, and stage design, offering an experience more closely aligned with Chinese audiences' aesthetic sensibilities. Notably, 2026 marks the 270th anniversary of the birth of Wolfgang Amadeus Mozart. To commemorate this milestone, the Chorus will premiere "The Follies of a Day"—the Concert Version of the Opera "Le Nozze di Figaro", a newly produced Chinese concert version that reimagines the operatic classic through a localized artistic lens, paying tribute to Mozart's enduring genius.

The Season New Voice series highlights new themes and fresh repertoire. "The Flood of Years" brings together widely loved popular songs, film and television classics, as well as newly introduced jazz works. During the Dragon Boat Festival, conductor MENG Huan will collaborate with the Chorus on "A Song of New Words", exploring the fusion of classical Chinese poetry and music, and revealing the lyrical beauty of traditional verse through contemporary musical expression.

The Special Planning series culminates with "Cadenza" 17th Anniversary Concert of the NCPA Chorus, the celebratory finale of the 2026 Season. This special concert brings together conductors and artists who have collaborated with the Chorus over the years, presenting a carefully curated selection of standout performances. Both commemorative and festive in spirit, the concert stands as a heartfelt tribute to audiences who have accompanied the Chorus throughout its journey.

In this season's symphonic chorus program, in addition to the New Year's Concert that returns as scheduled, the Chorus will participate in performances of "The Long March Suite", marking the 90th anniversary of the victory of the Long March with monumental choral symphonic music that honours a great historical journey and its enduring revolutionary spirit. During the National Day period, the Chorus will join the NCPA Orchestra in presenting "The Crossing of the Yangtze River 1949", an NCPA original concert celebrating the 77th anniversary of the founding of the People's Republic of China. The Chorus will also continue to demonstrate its versatility across both concert and operatic stages. In the first half of the season, it will take part in four Chinese and international operas: "Lan Hua Hua", "The Red Sorghum", "Aida" and "The Wild Rhododendron".

With the conviction that the seeds of art should take root in the hearts of many, the Chorus will further expand its commitment to public engagement in the 2026 Season. The popular **Weekend Concert** series which combines performance and commentary will reach a record number of presentations. This is not merely an increase in quantity, but a sincere effort to bring choral art closer to everyday life, offering once more those melodies "worth hearing again" on a welcoming and accessible stage. Beyond the theatre, the Chorus will continue its touring plans, bringing the voice of **Heartbound** beyond NCPA and sharing the beauty of choral music with audiences in more cities.

Turning inward for reflection and moving forward with purpose, the artistic vision of the China NCPA Chorus grows ever clearer at the launch of the 2026 Season. Through the sincere performances of this season, we hope to see the flower of art bloom with grace, depth, and calm assurance. We look forward to embarking on this musical journey with you—one that begins in the heart and returns in shared resonance.



心之所向： 与国家大剧院合唱团团长焦淼的对话

Heartbound:

A Conversation with JIAO Miao
Managing Director of the China NCPA Chorus



问：新乐季以“心之所向”为主题，透露出沉静从容的心境，合唱团在策划时最核心的愿望是什么？

焦淼：策划2026乐季时，我们一切从心出发——思考如何用作品直抵观众内心，创造难忘而感动的记忆。这也促使我们更踏实地挖掘和打磨艺术精品，不仅延续以往引起共鸣、活泼流行的曲目，更以国家级艺术团的担当，通过更具艺术厚度的作品，与观众一起探索更广阔、更深邃的艺术与人声世界，领略立体多元的音乐之美。

问：新乐季在曲目选择上，是否从追求“外在震撼”，转向更注重“抵达内心”？

焦淼：是的，在以往的观众反馈中，我们深切感受到，在快节奏的当下能通过一场音乐会、一首作品，让人静下心来、获得感动，是一件难得而珍贵的事。去年团庆音乐会上，我们原创的作品《我们的歌》让许多观众落泪，那一刻音乐成为了连接起台上与台下的纽带，而那些因音乐而惺惺相惜的瞬间，正是我们坚持的方向。因此在选曲上，我们更注重“用情”与“用力”，追求艺术含金量与演唱质感并存的作品，希望为观众带来精致而深刻的视听体验，让短暂的音乐会化为持久的美好记忆。

问：新乐季首次设立了“NCPAC经典”板块，观众可以从中获得什么？

焦淼：多年来，合唱团逐渐积累起一些深受观众喜爱与认可的音乐会品牌，例如“熠熠声辉”“一生所爱”“环球音乐之旅”等等，这些最初只是乐季中一个音乐会的主题创意，因为观众持续的热情反馈，激发我们逐渐把它们打造成了具有合唱团特色的品牌音乐会项目。“NCPAC经典”正是希望将这些深受观众喜爱的主题固化下来，每年以升级的形式回归，既保持经典的纯粹与深度，又不断融入新的艺术元素与演绎视角，让观众常听常新，让每一份感动都能被聆听、被珍藏、被传递。

问：“大师系列”板块有哪些值得期待的亮点？

焦淼：在“大师系列”中，合唱团会与不同指挥大师合作，呈现其专精曲目与独特诠释，为观众带来全新的听觉体验。2026乐季，我们荣幸邀请到自建团起便给予我们巨大支持的吴灵芬老师回归，她将携手合唱团展现祖国各地、各民族多姿多彩的音乐风格。同时，应观众呼声，我们首度推出全女声音乐会“花开的声音”，并且邀请以演绎力量型、激情作品见长的郑健指挥合作，期待能与女声合唱碰撞出不一样的艺术火花。



问：今年“合唱剧场”板块选择在莫扎特诞辰270周年之际推出音乐会版歌剧《费加罗的婚礼》是出于怎样的考量？如何平衡原作精髓与中文演绎？

焦淼：2026年适逢莫扎特诞辰270周年，我们选择歌剧《费加罗的婚礼》来致敬这位伟大的作曲家，是因为这部作品不仅音乐精妙、戏剧张力十足，更具有永恒的喜剧魅力。原作以意大利语演唱，情节幽默、人物关系错综，但对于不少中国观众而言，语言可能也会成为理解剧情的障碍。因此我们将其浓缩改编，保留最动人唱段，用中文演唱的同时辅以生动自然的对白，让观众更轻松、更直接地捕捉人物关系与幽默精髓。但这并不是一件简单的事情，需要在忠实原作的基础上，对唱词进行本土化再创作，整个过程需要反复推敲，确保演出既符合中国观众的欣赏习惯，又能精准传递原版歌剧的音乐层次与戏剧精神。这和我们打造“合唱剧场”的初衷不谋而合，希望能通过这样的“入门版本”搭建一座桥梁，拉近观众与歌剧的距离，让观众先通过中文版走进故事，更真切地沉浸在剧情与音乐中，进而充满热情地去欣赏原版歌剧，走进歌剧艺术的广阔世界，这也是我们推动歌剧普及的重要途径。

问：本乐季周末音乐会突破了以往的场次规模，是出于哪些考虑做出这一安排的？

焦淼：艺术普及是国家大剧院合唱团的重要使命，我们希望通过“讲演结合”的周末音乐会与观众建立起深度的联接。讲解能够帮助观众了解作品背后的故事、音乐风格与创作亮点，更好地理解与欣赏具有艺术深度的作品，让每一次聆听都更有层次、更富收获。我们也始终将自己视为一座桥梁，连接观众与剧场、与更广阔的艺术世界。希望周末音乐会能成为许多人接触音乐的起点，让大家不仅“走进来”，更愿意“留下来”，长久地沉浸于音乐之美中。

问：如果用一句话向新观众推荐2026乐季“心之所向”，您会怎么描述它？

焦淼：国家大剧院合唱团即将步入第十七个年头，艺术风格日益鲜明，内核愈加沉稳。我们更坚定地沉静下来、倾听内心的声音，专注于创作有内涵、高质量的作品。不追求流量与追捧，而是沉静下来，以真诚的表达打动人心。诚挚邀请每一位朋友，从一首歌开始走进剧场，走进我们的音乐世界。



Q: The 2026 Season is themed "*Heartbound*", conveying a sense of calm and quiet reflection. What was the most fundamental aspiration of the Chorus when planning the new season?

JIAO: When planning the 2026 Season, we began by listening inwardly—reflecting on how music might speak directly to the hearts of our audiences and create memories that are both moving and enduring. This perspective encouraged us to engage more earnestly in discovering and refining works of true artistic substance. While continuing to present repertoire that has resonated widely and remains accessible and vibrant, we have also embraced the responsibility of a national-level ensemble by offering works of greater artistic depth. Through these performances, we hope to explore, together with our audiences, a broader and more profound world of art and the human voice, and to reveal the rich, multidimensional beauty of music.

Q: In terms of repertoire selection, has the new season shifted from pursuing "external impact" toward "reaching the inner world" of the listener?

JIAO: Yes. From years of audience feedback, we have deeply felt that in today's fast-paced world, it is both rare and precious for a concert—or even a single piece of music—to allow listeners to slow down and be genuinely moved. At last year's anniversary concert, our original work "Our Song" brought many audience members to tears. In that moment, music became a bond connecting the stage and the auditorium, and those moments of shared emotional resonance are precisely what we strive for. Accordingly, in selecting repertoire, we place greater emphasis on "heartfelt expression" and "focused intensity," seeking works that combine artistic substance with refined vocal quality, with the aim of offering audiences a refined and profound listening experience—transforming a fleeting concert into a lasting and beautiful memory.

Q: The 2026 Season introduces "NCPAC Classic" as a new program section. What can audiences expect from it?

JIAO: Over the years, the Chorus has gradually cultivated several concert brands that audiences have come to know and cherish, such as "Brilliance and Songs", "Love in A Lifetime", and "World Music Tour". Many of these began as simple thematic ideas for individual concerts, but sustained audience enthusiasm inspired us to develop them into signature projects that reflect the Chorus's artistic identity. "**NCPAC Classic**" is conceived as a way to preserve and present these beloved themes on a long-term basis, allowing them to return each season in renewed and enhanced forms. While maintaining the purity and depth that define these classics, we continuously introduce new artistic elements and interpretive perspectives, so that audiences may rediscover familiar works with fresh insight—allowing each emotion to be heard, cherished, and passed on.

Q: What highlights can audiences look forward to in the "Master Series"?

JIAO: In the "**Master Series**", the Chorus collaborates with distinguished conductors, each bringing their own areas of expertise and unique interpretive vision, offering audiences a renewed listening experience. For the 2026 Season, we are honoured to welcome back Maestro WU Lingfen, who has provided tremendous support since the Chorus's founding, joining the ensemble to showcase the diverse musical styles of China's regions and ethnic groups. Responding to audience interest, we are also presenting our first-ever all-female chorus concert, "Sound of Blossoming", in collaboration with conductor ZHENG Jian, who is renowned for his powerful and passionate interpretations. We look forward to the distinctive artistic spark that will emerge from this encounter with the female chorus.



Q: In the "Choral Theater" program, the concert version of Mozart's "Le Nozze di Figaro" will be presented to mark the 270th anniversary of the composer's birth. What considerations guided this choice, and how do you balance fidelity to the original with a Chinese-language performance?

JIAO: The year 2026 marks the 270th anniversary of Mozart's birth, and we chose "*Le Nozze di Figaro*" as a tribute because it is a work of exquisite musical craftsmanship, rich dramatic tension, and timeless comic spirit. Originally sung in Italian, its humor and intricate relationships can pose linguistic barriers for some Chinese audiences. We therefore created a condensed adaptation that preserves the most compelling musical passages, presenting them in Chinese and complemented by vivid, natural spoken dialogue. This allows audiences to grasp the characters and comedic essence of the work more directly. Achieving this balance is by no means simple: it requires faithful respect for the original while undertaking careful localization of the text, refined through repeated revisions. Our goal is to ensure that the performance aligns with Chinese audiences' listening habits while accurately conveying the musical layers and dramatic spirit of the original opera. This approach aligns closely with the original intent of "**Choral Theater**": through this kind of "introductory version," we hope to build a bridge that brings audiences closer to opera, allowing them to first enter the story through a Chinese-language performance and immerse themselves more fully in its music and drama.

Q: This season's "Weekend Concert" significantly expand in scale. What motivated this decision?

JIAO: Arts popularization is a core mission of the China NCPA Chorus. We hope to build a deeper connection with audiences through our Weekend Concert, which combine performance and commentary. Commentary helps audience understand the stories behind each work, its musical style, and its creative highlights, enabling a richer and more rewarding listening experience. We have always seen ourselves as a bridge, connecting audiences with the concert hall and the broader world of art. We hope that the Weekend Concert will serve as a starting point for many people's musical journeys, encouraging audiences not only to "step inside," but also to be willing to "stay," immersing themselves in the enduring beauty of music.

Q: If you were to recommend the 2026 Season "Heartbound**" to new audiences in one sentence, how would you describe it?**

JIAO: As the China NCPA Chorus approaches its seventeenth year, our artistic identity has become ever clearer and more grounded. We have chosen to slow down, listen inwardly, and focus on creating works of substance and quality. Rather than pursuing fleeting attention, we seek to move hearts through sincerity and depth. We warmly invite every listener to begin with a single song, to step into the concert hall, and to discover our musical world.



音乐会

Concert

NCPAC 经典
NCPAC Classic

大师系列
Master Series

合唱剧场
Choral Theater

乐季新声
Season New Voice

特别策划
Special Planning



NCPAC经典
NCPAC Classic

盛世欢歌
国家大剧院合唱团音乐会

Jubilant Songs
NCPA Chorus Concert

熠熠声辉
国家大剧院合唱团男声合唱音乐会

Brilliance and Songs
NCPA Chorus Male Chorus Concert

一生所爱
国家大剧院合唱团音乐会

Love In A Lifetime
NCPA Chorus Concert

童梦同行
国家大剧院合唱团六一儿童节音乐会

Back to Childhood Together
NCPA Chorus Children's Day Concert

盛世欢歌

国家大剧院合唱团音乐会

Jubilant Songs
NCPA Chorus Concert

2026 January
01.08-01.09

国家大剧院·小剧场
NCPA Multifunctional Theatre



焦淼 指挥
JIAO Miao Conductor

精选曲目

油桐花	吕金守 词曲 / 何苏·艾尔柏汀 编合唱
月夜	和鼎正 词曲 / 刘晓耕、蜂跃宏 编合唱
采茶	福建民歌 / 张以达 编合唱
敕勒歌	薛保勤 词 / 刘洲 曲 / 刘晓星 编合唱
爱永在	王晓岭、李文绪 词 / 栾凯 曲 / 陈国权 编合唱
唱首情歌给亲爱的祖国	胡训军、何沐阳 词 / 何沐阳 曲 / 刘晓星 编合唱

Selected Program

Tung Tree Blossoms	Lyrics & Music by LÜ Kim-Siu / Arr. Josu Elberdin
Moonlit Night	Lyrics & Music by HE Dingzheng / Arr. LIU Xiaogeng & FENG Yuehong
Tea-Picking	Fujian Folk Song / Arr. ZHANG Yida
Chi Le Ge (Song of the Chile Tribe)	Lyrics by XUE Baoqin / Music by LIU Zhou / Arr. LIU Xiaoxing
Love Endures Forever	Lyrics by WANG Xiaoling & LI Wenxu / Music by LUAN Kai / Arr. CHEN Guoquan
A Love Song for My Dear Motherland	Lyrics by HU Xunjun & HE Muyang / Music by HE Muyang / Arr. LIU Xiaoxing

精选曲目

- 在神殿深处 选自歌剧《采珠人》/ 乔治·比才 曲
- 斗牛士之歌 选自歌剧《卡门》/ 乔治·比才 曲
- 深情的吻 康苏埃洛·贝拉斯克斯 词曲
- 街角的冥想 弗兰克·洛瑟 词曲
- 香槟 米莫·迪·弗朗西亚、德普萨、塞尔吉奥·约迪切 词曲
- 桑塔露琪亚 意大利民谣 / 斯蒂芬·德切萨雷 编合唱

Selected Program

- Au fond du temple saint From the Opera "Les Pêcheurs de Perles" /
Music by Georges Bizet
- Votre Toast From the Opera "Carmen" /
Music by Georges Bizet
- Bésame Mucho Lyrics & Music by Consuelo Velázquez
- Standing On The Corner Lyrics & Music by Frank Loesser
- Champagne Lyrics & Music by Mimmo Di Francia, Depsa, Sergio Iodice
- Santa Lucia Italian Folk song /
Arr. Stephen DeCesare



熠熠声辉
国家大剧院合唱团
男声合唱音乐会

Brilliance and Songs
NCPA Chorus
Male Chorus Concert

2026 August
08.02-08.03

国家大剧院·音乐厅
NCPA Concert Hall



焦淼 指挥
JIAO Miao Conductor



王冲 男高音
WANG Chong Tenor



周正中 男中音
ZHOU Zhengzhong Baritone

一生所爱

国家大剧院合唱团音乐会

Love In A Lifetime
NCPA Chorus Concert

2026 May
05.20

北京艺术中心·音乐厅
BPAC Concert Hall



董岱 指挥

DONG Dai Conductor

精选曲目

月亮代表我的心

成都

绿岛小夜曲

当我们年轻时

我真挚的爱人

恋爱的季节

孙仪 词 / 翁清溪 曲 / 冉天豪 编合唱

赵雷 词曲 / 王永强 编合唱

潘英杰 词 / 周蓝萍 曲 / 冉天豪 编合唱

电影《翠堤春晓》插曲 / 奥斯卡·汉默斯坦二世 词 /
约翰·施特劳斯曲 / 冯仲华 编合唱

电影《乱世佳人》插曲 /
马克·大卫、马克斯·斯坦纳 词曲 / 刘晓星 编合唱

音乐剧《吉屋出租》插曲 / 乔纳森·拉森 词曲

Selected Program

The Moon Represents My Heart

Lyrics by SUN Yi /
Music by WENG Qingxi /
Arr. RAN Tianhao

Chengdu

Lyrics & Music by ZHAO Lei /
Arr. WANG Yongqiang

Green Island Serenade

Lyrics by PAN Yingjie /
Music by ZHOU Lanping /
Arr. RAN Tianhao

One Day When We Were Young

From the Movie "The Great Waltz" /
Lyrics by Oscar Hammerstein II /
Music by Johann Strauss II /
Arr. FENG Zhonghua

My Own True Love

From the Movie "Gone with the Wind" /
Lyrics & Music by Mack David, Max Steiner /
Arr. LIU Xiaoxing

Seasons of Love

From the Musical "Rent" /
Lyrics & Music by Jonathan Larson

精选曲目

双重麻烦 电影《哈利波特》/ 约翰·威廉姆斯曲 / 蒂娜·钦 编合唱

迪士尼的音乐世界 麦克·赫夫 编合唱

请记住我 动画电影《寻梦环游记》插曲 /
克里斯汀·安德森·洛佩兹、罗伯特·洛佩兹 词曲 /
罗杰·埃默森 编合唱

狮子王套曲 蒂姆·莱斯 词 / 埃尔顿·约翰 曲

孤勇者 唐恬 词 / 钱雷 曲 / 刘晓星 编合唱

Selected Program

Double Trouble From the Movie "Harry Potter" /
Music by John Williams /
Arr. Teena Chinn

The Musical World of Walt Disney Arr. Mac Huff

Remember Me From the animated Movie "Coco" /
Lyrics & Music by Kristen Anderson-Lopez, Robert Lopez /
Arr. Roger Emerson

The Lion King Lyrics by Tim Rice /
Music by Elton John

The Lonely Warrior Lyrics by TANG Tian /
Music by QIAN Lei /
Arr. LIU Xiaoxing





大师系列

Master Series

花开的声音

郑健与国家大剧院合唱团女声合唱音乐会

Sound of Blossoming

Female Chorus Concert with
ZHENG Jian and NCPA Chorus

大地的歌谣

吴灵芬与国家大剧院合唱团音乐会

Songs from the Earth

WU Lingfen and NCPA Chorus Concert

花开的声音

郑健与国家大剧院合唱团 女声合唱音乐会

Sound of Blossoming
Female Chorus Concert
with ZHENG Jian and NCPA Chorus

2026 September
09.10-09.11

国家大剧院·音乐厅
NCPA Concert Hall



郑健 指挥
ZHENG Jian Conductor

精选曲目

在银色的月光下

塔塔尔族民歌

在那东山顶上

仓央嘉措 词 / 张千一曲

玛依拉变奏曲

哈萨克族民歌

月亮照山川

余有所悸、战十七 词 / 苏二墨 曲

九儿

何其玲、陈鲲 词 / 陈鲲 曲

春暖花开

梁芒 词 / 洪兵 曲

Selected Program

Under the Silver Moonlight

Tatar Folk Song

On the top of Dong Mountain

Lyrics by Tsangyang Gyatso /
Music by ZHANG Qianyi

Mayra Variations

Kazakh Folk Song

Moonlight over Rivers and Mountains

Lyrics by Yuyousuojji, ZHAN Shiqi /
Music by SU Ermo

Jiu'er

Lyrics by HE Qiling, CHEN Kun /
Music by CHEN Kun

Spring Warms and Flowers Bloom

Lyrics by LIANG Mang /
Music by HONG Bing

精选曲目

歌儿越唱情越浓	山东民歌 / 张敦智 编合唱
天边	吉日格楞 词 / 乌兰托嘎 曲 / 张新化 编合唱
赶牛山	山东民歌 / 吴可畏 编合唱
雨中即景	王梦麟 词曲 / 冉天豪 编合唱
对鸟	浙江民歌 / 林华 编合唱
萨朗朗羌族年	张东辉 词 / 敦昌群 曲
走西口	河套地区民歌 / 张以达 编合唱

Selected Program

The More We Sing, the Deeper Our Love Grows	Shandong Folk Song / Arr. ZHANG Dunzhi
Beyond the Horizon	Lyrics by Jirigeleng / Music by Wulantuoga / Arr. ZHANG Xinhua
The Ballad of Ox Mountain (Zibo)	Shandong Folk Song / Arr. WU Kewei
Impressions in the Rain	Lyrics & Music by WANG Menglin / Arr. RAN Tianhao
Birds,in Antiphonal Song (A Yueqing Mountain Tune from Wenzhou)	Zhejiang Folk Song / Arr. LIN Hua
Sarang Lang: The Qiang New Year Song	Lyrics by ZHANG Donghui / Music by AO Changqun
Leaving for the West Pass	Hetao Region Folk Song / Arr. ZHANG Yida

吴灵芬 指挥

WU Lingfen Conductor

大地的歌谣

吴灵芬与国家大剧院合唱团音乐会

Songs from the Earth

WU Lingfen

and NCPA Chorus Concert

2026 November

11.20-11.21**国家大剧院·音乐厅**

NCPA

Concert Hall





合唱剧场

Choral Theater

灰姑娘

国家大剧院合唱团经典童话情景音乐会

"Cinderella"
The Scene Concert of Classic Fairy Tale

欢喜奇缘

国家大剧院合唱团音乐会版歌剧
《风流寡妇》《蝙蝠》

The Merriment Adventure
The Concert Version of the Operas
"The Merry Widow" and "Die Fledermaus"

皆大欢喜

国家大剧院合唱团音乐会版歌剧
《费加罗的婚礼》

The Follies of a Day
The Concert Version of the Opera
"Le Nozze di Figaro"



焦淼 指挥

JIAO Miao Conductor



蔡东真 作曲

CAI Dongzhen Composer



王蕾 复排导演 / 填词

WANG Lei Revival Director / Lyric Adaptor

2026 January

01.31

2026 February

02.01/02.07-02.08

北京艺术中心·小剧场

BPAC Multifunctional Theatre



灰姑娘

国家大剧院合唱团
经典童话情景音乐会

"Cinderella"

The Scene Concert
of Classic Fairy Tale



于天天
YU Tiantian

戏剧脚本
Script Adaptation



孙楠普
SUN Nanpu

灯光设计
Lighting Design



张添为
ZHANG Tianwei

音响设计
Sound Design



袁天虹
YUAN Tianhong

舞美设计
Set Design



王伟君
WANG Weijun

道具设计
Prop Design

欢喜奇缘

国家大剧院合唱团音乐会版歌剧
《风流寡妇》《蝙蝠》

The Merriment Adventure

The Concert Version of the Operas
"The Merry Widow" and "Die Fledermaus"

2026 May
05.16-05.17

国家大剧院·小剧场
NCPA Multifunctional Theatre

2026 May
05.20

国家大剧院·小剧场
NCPA Multifunctional Theatre



焦淼 指挥
JIAO Miao Conductor



周正中 导演
ZHOU Zhengzhong Director



赵晓宇 舞美设计
ZHAO Xiaoyu Set Design



孙楠普 灯光设计
SUN Nanpu Lighting Design



董岱 指挥
DONG Dai Conductor



王蕾 导演
WANG Lei Director



赵晓宇 舞美设计
ZHAO Xiaoyu Set Design

2026 August
08.21-08.23

国家大剧院·小剧场
NCPA Multifunctional Theatre

皆大欢喜

国家大剧院合唱团音乐会版歌剧
《费加罗的婚礼》

The Follies of a Day
The Concert Version of the Opera
"Le Nozze di Figaro"



乐季新声
Season New Voice

似水流年
国家大剧院合唱团音乐会
The Flood of Years
NCPA Chorus Concert

一曲新词
国家大剧院合唱团音乐会
A Song of New Words
NCPA Chorus Concert



似水流年

国家大剧院合唱团音乐会

The Flood of Years
NCPA Chorus Concert

2026 April
04.24-04.25

国家大剧院·小剧场
NCPA Multifunctional Theatre



焦淼 指挥
JIAO Miao Conductor

精选曲目

夏日时光

乔治·格什温、杜博斯·海沃德、多萝西·海沃德、艾拉·格什温 词曲

秋叶

雅克·普雷维尔 词 / 约瑟夫·科斯马 曲

若我们放声歌唱

奥利佛·德拉福斯 词曲

月光和雨

凯文·A·梅姆利 词曲

蟑螂

墨西哥民歌

唐格林小姐

约翰尼·默瑟 词 / 维克多·舍尔辛格 曲 / 柯比·肖 编合唱

Selected Program

Summertime

Lyrics & Music by George Gershwin, DuBose Heyward, Dorothy Heyward, Ira Gershwin

Autumn Leaves

Lyrics by Jacques Prévert /
Music by Joseph Kosma

Et si on chantait

Lyrics & Music by Olivier Delafosse

Moonlight and Rain

Lyrics & Music by Kevin A. Memley

La Cucaracha

Mexican Folk Song

Tangerine

Lyrics by Johnny Mercer /
Music by Victor Schertzinger /
Arr. Kirby Shaw

精选曲目

蝶恋花·槛菊愁兰泣露	晏殊 词 / 李砚 曲 / 王金峰 编合唱
定风波	苏轼 词 / 晁然 曲
幽兰操	根据韩愈《幽兰操》改编 / 赵季平 曲
青玉案·元夕	辛弃疾 词 / 李砚 曲 / 孟幻 编合唱
郑风·子衿	选自《诗经》 / 陈迅 曲
秋水长天	宋小明 词 / 胡廷江 曲 / 孟幻 编合唱

Selected Program

Die Lian Hua (Butterflies over Flowers) -Chrysanthemums by the Rail, Orchids in the Dew	Lyrics by YAN Shu / Music by LI Yan / Arr. WANG Jinfeng
Ding Feng Bo (Calming the Waves)	Lyrics by SU Shi / Music by CHAO Ran
You Lan Cao (Air of the Secluded Orchid)	Text arranged according to HAN Yu's "You Lan Cao" / Music by ZHAO Jiping
Qing Yu An (Green Jade Table) -The Lantern Festival Night	Lyrics by XIN Qiji / Music by LI Yan / Arr. MENG Huan
Zheng Feng-Zi Jin (Zheng Wind·Your Blue Collar)	Lyrics from the "The Book of Songs" / Music by CHEN Xun
Autumn Waters Merge with the Sky	Lyrics by SONG Xiaoming / Music by HU Tingjiang / Arr. MENG Huan

一曲新词
国家大剧院合唱团音乐会

A Song of New Words
NCPA Chorus Concert

2026 June
06.17-06.18

国家大剧院·小剧场
NCPA Multifunctional Theatre

孟幻 指挥
MENG Huan Conductor

49



特别策划
Special Planning

声鸣远扬
国家大剧院合唱团十七周年音乐会

Cadenza
17th Anniversary Concert of the NCPA Chorus

声鸣远扬

国家大剧院合唱团
十七周年音乐会

Cadenza

17th Anniversary Concert of
the NCPA Chorus

2026 December

12.03-12.04

国家大剧院·音乐厅

NCPA Concert Hall





交响合唱

Symphonic Chorus

国家大剧院 2026 新年音乐会

NCPA
2026 New Year's Concert



吕嘉 指挥
LÜ Jia Conductor

2026 January
01.01

北京艺术中心·音乐厅
BPAC
Concert Hall

2026 January
01.01

国家大剧院·音乐厅
NCPA
Concert Hall

长征组歌

The Long March Suite

国家大剧院管弦乐团
NCPA Orchestra

国家大剧院合唱团
NCPA Chorus

肖华 作词
晨耕、生茂、唐诃、遇秋 作曲

XIAO Hua Lyrics
CHEN Geng, SHENG Mao, TANG He, YU Qiu Music

2026 July
07.24-07.25

国家大剧院·歌剧院
NCPA
Opera House

渡江 1949

国家大剧院

庆祝新中国成立 77 周年 原创音乐会

The Crossing of the Yangtze River 1949
NCPA Original Concert
in Celebration of the 77th Anniversary of the Founding
of the People's Republic of China

国家大剧院管弦乐团
NCPA Orchestra
国家大剧院合唱团
NCPA Chorus

赵麟 作曲
赵大鸣 编剧

ZHAO Lin Music
ZHAO Daming Playwright

2026 October
10.04-10.05

国家大剧院·音乐厅
NCPA
Concert Hall

国家大剧院 2027 新年音乐会

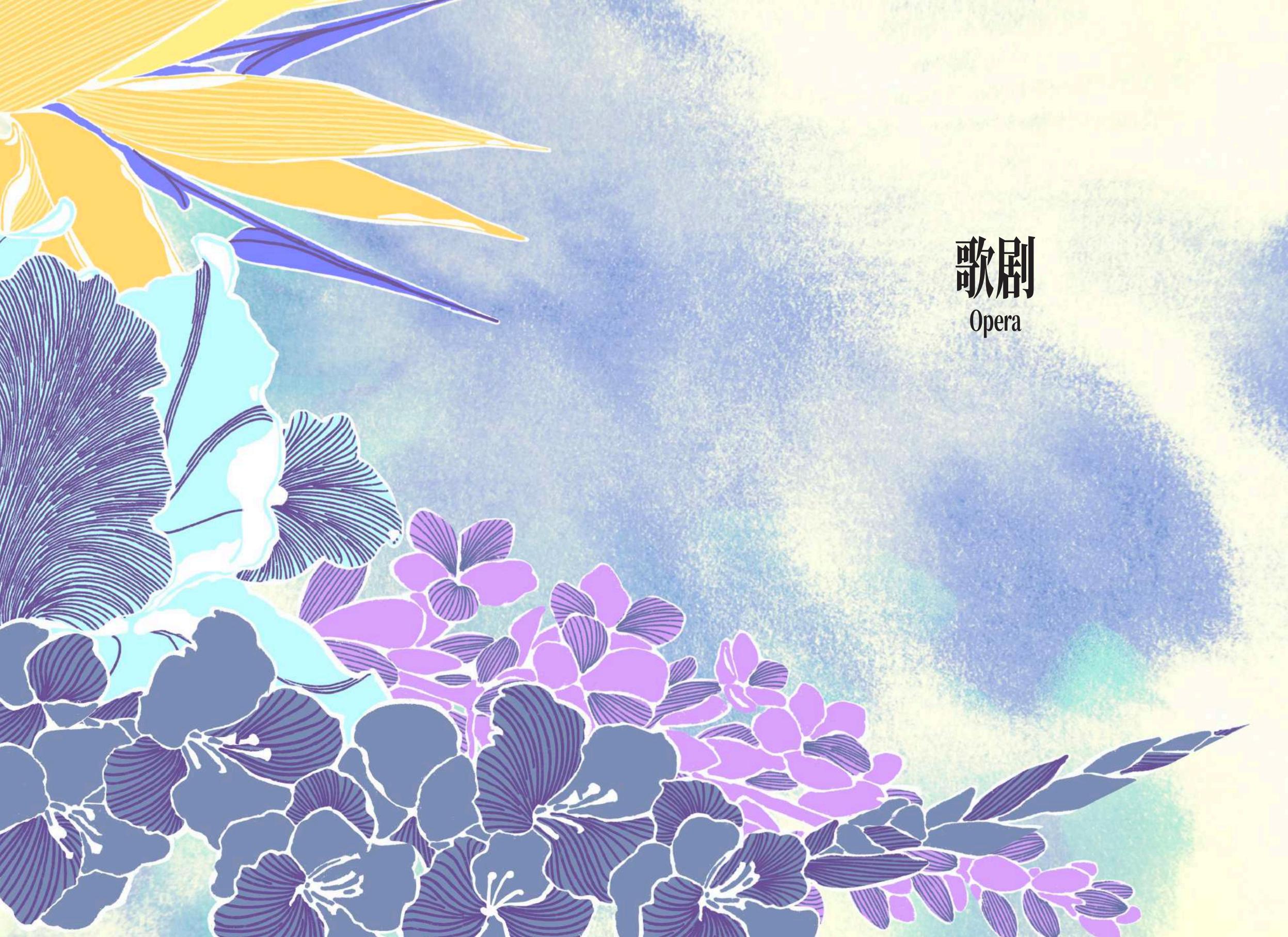
NCPA
2027 New Year's Concert



吕嘉 指挥
LÜ Jia Conductor

2026 December
12.31

国家大剧院·音乐厅
NCPA Concert Hall



歌剧

Opera

张千一
ZHANG Qianyi

兰花花 Lan Hua Hua



许忠
指挥

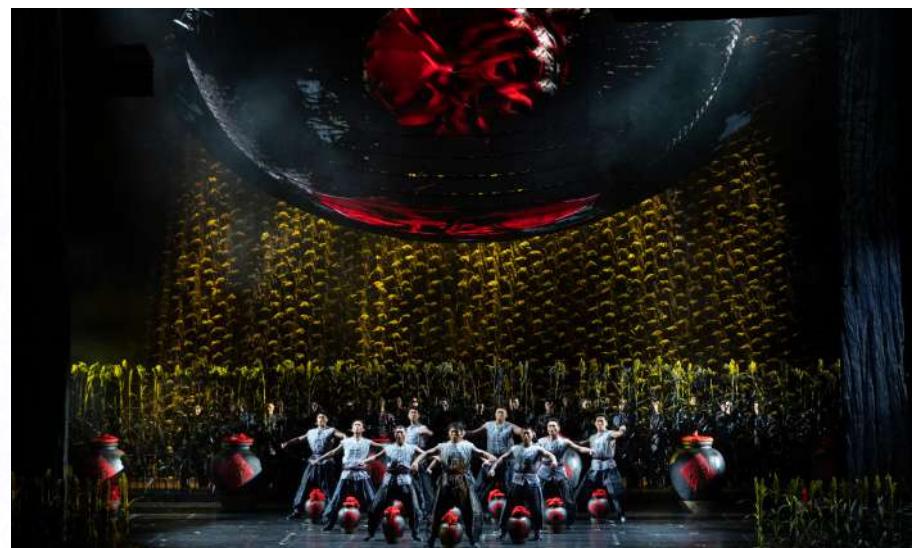
XU Zhong
Conductor

02.05-02.08

国家大剧院·歌剧院
NCPA Opera House

郭文景
GUO Wenjing

红高粱 The Red Sorghum



张国勇
指挥

ZHANG Guoyong
Conductor

国家大剧院·歌剧院
NCPA Opera House

03.12-03.15

威尔第
Verdi

阿依达

Aida



平夏斯·斯坦伯格
指挥

Pinchas Steinberg
Conductor

04.08-04.12

国家大剧院·歌剧院
NCPA Opera House

张千一
ZHANG Qianyi

映山红

The Wild Rhododendron



吕嘉
指挥

LÜ Jia
Conductor

国家大剧院·歌剧院
NCPA Opera House

07.01-07.04



艺术普及·周末音乐会

Arts Popularization Weekend Concert

周末音乐会

Weekend Concert

周末音乐会是国家大剧院联手名家名团,于每周末推出的艺术活动品牌。

周末音乐会涉及交响乐、民族管弦乐、室内乐、歌剧、合唱、独唱等多种艺术形式,荟萃一系列优秀的中外交响乐作品,以“演讲结合、赏析并重”为特点,实行“名家、名团、低票价”的亲民政策,为音乐爱好者提供全方位的音乐视角,为广大艺术爱好者提供近距离接触音乐经典的机会,感受高雅艺术带给心灵的震撼。

Weekend Concert is a brand of artistic activities launched by the NCPA in collaboration with famous artists and troupes every weekend.

Weekend Concert involves symphonic music, national orchestral music, chamber music, opera, chorus, soloists and other art forms, gathering a series of excellent Chinese and foreign symphonic works, featuring "combination of speech, appreciation and analysis" and implementing the policy of "famous artists, famous troupes, low ticket prices", to provide music lovers with a full range of musical perspectives, and to provide the majority of art lovers with the opportunity to come into close contact with the music classics, and to feel the shock that elegant art brings to the mind.



周末音乐会 Weekend Concert

2026.01.25 | 国家大剧院·音乐厅
NCPA Concert Hall

周末音乐会 Weekend Concert

2026.04.18 | 国家大剧院·音乐厅
NCPA Concert Hall

周末音乐会 Weekend Concert

2026.05.10 | 国家大剧院·音乐厅
NCPA Concert Hall

河畔时光周末音乐会 BPAC Weekend Concert

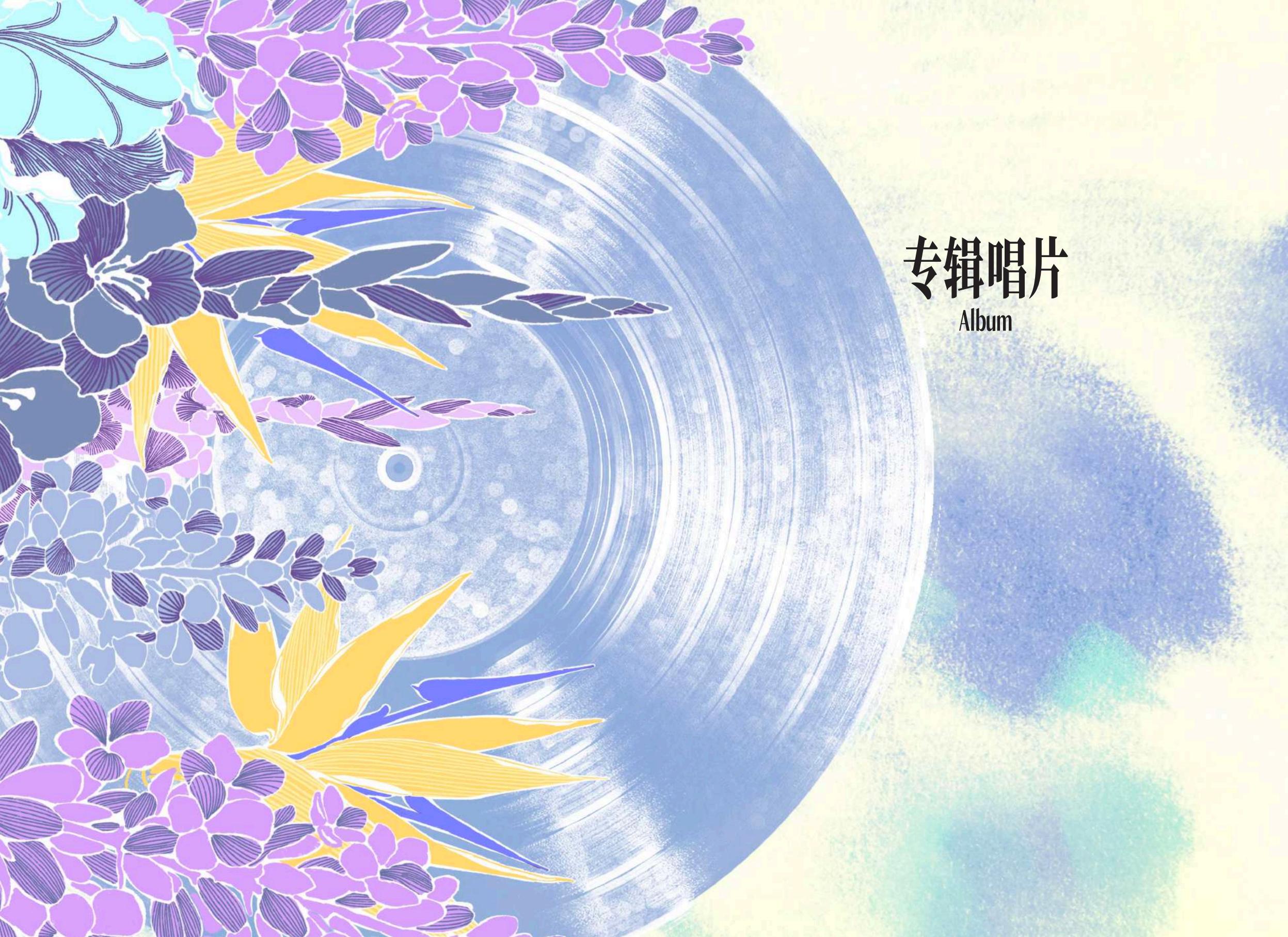
2026.06.13 | 北京艺术中心·音乐厅
BPAC Concert Hall

周末音乐会 Weekend Concert

2026.07.11 | 国家大剧院·音乐厅
NCPA Concert Hall

周末音乐会 Weekend Concert

2026.11.01 | 国家大剧院·音乐厅
NCPA Concert Hall



专辑唱片

Album

“永恒的旋律”

国家大剧院合唱团
经典作品音乐会

Eternal Melody

China NCPA Chorus
Re-interprets Classical Works



发行时间
Released: 2024.5.31

国家大剧院合唱团发表的专辑《永恒的旋律》让我触景生情，不禁回忆起了我与国家大剧院合唱团的点滴往事。我们的合作起源于国家大剧院制作的第一部民族歌剧——《运河谣》创排期间，合唱团专业、严谨的态度和大剧院专业的歌剧制作标准和流程，让我为之感叹！合唱团对于每一次的试听、试唱都竭尽全力地精心准备，团员们为追求准确而立体展现作品全貌多次与我交流，就为能够更准确地刻画出人物形象，这种精益求精的工作热情，让我在短时间内就被大剧院合唱团的敬业与专业所折服。这样一个年轻的、充满凝聚力而又正在蓬勃发展的合唱团，给我留下了极深的印象。随后我们又相继合作了歌剧《长征》以及交响合唱组曲《雨花台——信仰的力量》，几部作品的合作让我们更加默契。当我听到这张唱片的小样时，心情十分激动，它可以说是大剧院合唱团成立十几年来的一个缩影，饱含着他们在舞台上的热情，对音乐的热忱、对艺术的热爱。

这一次是合唱团成立以来的首张以艺术歌曲为主的唱片，作品时间跨度大、内容体裁丰富多样，将时光打磨下熠熠生辉的经典作品娓娓道来。从《送别》这首耳熟能详的学堂乐歌出发，到20世纪80年代广为流传的经典作品《等你到天明》《故乡的云》《掌声响起来》，以及我们当下广为传唱的《天耀中华》等。在形式上，有诗词风格的、充满近代文学家爱国情怀的《教我如何不想他》，有融合了国粹经典唱腔与合唱艺术的《海岛冰轮初转腾》，有极具民族风格的《可爱的一朵玫瑰花》《编花篮小景》，以及流行歌曲《传奇》。合唱团对大量的作品进行了改编与二度创作，多种截然不同的艺术风格，经过了时间与上百场演出的打磨，每一首曲目都会让听众有着全新的感受，可谓集众音之大成，金声而玉振，温复往日经典，享受听觉盛宴。在2021年建党百年之际，我将本人创作的艺术歌曲《那一天你拉着我的手》重新改编为合唱，交由大剧院合唱团演唱，这首作品自发表以来受到了听众的喜爱，经过合唱团重新演绎，又焕发出新的光彩。

合唱艺术作为最古老的艺术形式之一，其丰富饱满的层次、变幻多彩的音响获得了人们的喜爱。国家大剧院合唱团通过优美的旋律、美妙的和声、奇妙的节奏和令人赞叹的表现力，积极地为普及合唱艺术不断努力行动着，他们将对音乐最真挚的情感和对艺术最崇高的追求播撒于每场演出、每首作品。这一切都成为了观众朋友对国家大剧院合唱团品牌的印象。这是一张极具艺术价值的合唱专辑，以“永恒的旋律”为名，将经典的旋律留在唱片的光影之间，将振奋人心的音乐瞬间刻录成为永恒。“永恒”之于人类，是时间的烙印和经典的不朽。我们之所以追求“永恒”和“经典”，是因为这些珍贵的情感和精神本就发自内心。希望聆听这张专辑的您，能感受到音乐的美好、合唱的美好，感受到国家大剧院合唱团音乐中的真情、真意与真心！

作曲家 印青

The newly released album *Eternal Melody* from China NCPA Chorus has made me reminisce about all my previous cooperation with the Chorus. It started during the production of "The Ballad of Canal"—the first NCPA Opera commission performed in Chinese folk singing styles. The Chorus's professional and strict attitude, and NCPA's high standards and expertise are fairly impressive. The Chorus made every effort to prepare for each audition and rehearsal, the members discussed with me many times to show the whole picture of the work and to portray the characters more accurately and completely. Their passion for excellence and their pursuit of professionalism touched me a lot. Such a young, united, and flourishing chorus deeply impressed me. We subsequently worked together on the Opera "The Long March" and the symphonic suite for voice and orchestra "Yuhuatai: The Power of Faith", all these experiences made us more in tune with each other. I was very excited when I listened to the demo of this album, which can be said to be a microcosm of China NCPA Chorus over the past years since its inauguration, full of their enthusiasm on stage, their passion for music, and their love for art.

This is the Chorus's first album since its inauguration to feature art songs spanning a wide range of time and genres, and to interpret the classics that have shone through the years. Besides the everlasting "Bidding Farewell" that marks the start of China's modern music education, you can also hear the 1980s classics such as "Waiting for You Till Daybreak", "Clouds of Hometown" and "Resounding Applause", plus such latest popular pieces as "Glorious China". In terms of forms, there is the poetic "How Am I Supposed to Stop Missing Him", with full patriotic sentiments of modern literati; "The Ice Wheel On the Island Starts Turning", which is a fusion of classical Peking Opera and the art of choral music; "A Lovely Rose" and "Weaving a Flower Basket" exhibit their folk styles, as well as the mandarin pop classic "Legend". China NCPA Chorus has commissioned various composers to rearrange these songs. With their unique artistic styles, these rearranged and re-created versions have endowed audiences with brand-new feelings through years of refinements in hundreds of performances. Striving for perfection, the NCPA Chorus's interpretation of these pieces has become a feast of choral music, and a warming restoration of the past classics. In the centenary of the founding of the CPC in 2021, I rearranged one of my beloved works "That Day You Held My Hand" for China NCPA Chorus, and their re-interpretation evoked a new lustre for this song.

As one of the oldest art forms, choral music has retained its popularity for its rich and full texture and colourful timbres. China NCPA Chorus has been always striving to promote choral music, with beautiful melodies, wonderful harmonies, marvellous rhythms and dazzling expressiveness, sowing their sincerest passion for music and the most noble pursuit of art in every song they perform. All these have become the impression on the brand of China NCPA Chorus by its audiences. This is an album for choral music with great artistic value, under the name "Eternal Melody", perpetuating classic melodies in the format of records, and carving the inspiring musical moment into eternity. For human beings "eternity" means the stamps of time and the immortality of classics. The reason for the pursuit of "eternity" and "classic" is because the precious emotions and spirits represented by them come exactly from our soul. We hope that when you listen to this album, you will feel the beauty of music, the beauty of the chorus, and the true love, true feelings, and true heart in the music of China NCPA Chorus!

YIN Qing, Composer

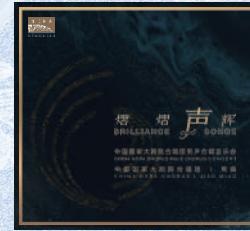
“熠熠声辉”

国家大剧院合唱团

男声合唱音乐会

Brilliance and Songs

China NCPA Chorus
Male Chorus Concert



发行时间
Released: 2025.12.22

中国国家大剧院合唱团推出的首张男声合唱专辑《熠熠声辉》，是中国合唱艺术领域中一次令人欣喜的探索与实践。这张唱片不仅记录了一场颇具开拓意义的男声合唱专场音乐会，更以其纯粹而富于表现力的声音质感，全方位的展现出男声合唱沉稳与激昂并存的独特魅力。男声合唱作为合唱艺术中历史悠久且特色鲜明的分支，在世界音乐舞台上始终占有重要地位，它以男声在力度、厚度与音色层次上的天然优势，构建出兼具力量与深度的声音景观。值得关注的是，中国国家大剧院合唱团的男声合唱在准确把握这一传统表现特质的同时，更融入了独属于他们的合唱美学追求与现代舞台的表达语汇：他们的演唱既能展现出灿烂辉煌、金石铿锵般的宏伟气势，又丝毫不失细腻温柔、深情婉转的动人表达，既表现出庄严恢弘的史诗气韵，亦可传递内敛细微的情感波动。这种刚柔并济、收放自如的艺术表现，正是男声合唱精髓之所在，也使中国国家大剧院合唱团的男声合唱具有了极高的辨识度与感染力。

与以往不同，在这张唱片中合唱团以全男声阵容呈现出多元化、大跨度的曲目编排，从《铁砧之歌》《水手合唱》等世界知名的歌剧选段，到《月夜》《乘着歌声的翅膀》等浪漫优美的艺术歌曲，再到《遥远遥远》《莫斯科郊外的晚上》等风格鲜明的外国作品，这种曲目选择的多样性不仅拓宽了男声合唱的表现边界，也让听众在一场音乐会中得以领略到合唱艺术在不同文化与情感语境下的多元魅力。但这张唱片的呈现并未止步于经典佳作，更收录了根据当下广为流传、耳熟能详的流行金曲而改编创作的诸多新作，包括《海阔天空》《世界赠予我的》在内，这些作品在充分尊重原曲精神的基础上，大胆融入了中国国家大剧院合唱团独特的音乐处理与表现手法，使得原本以独唱形式呈现的作品在男声合唱的演绎下焕发出崭新的艺术生命力，令人惊喜。当然，在其中我们也得以窥见合唱团在艺术构思、曲目建设和美学探索上的前瞻意识。

作为长期关注中国国家大剧院合唱团发展的一员，我曾多次与他们合作，并深切感受到他们对艺术品质的坚持与追求。每一次排练与演出中他们所展现出的专业精神与合作默契，皆令我倍感欣慰。这张专辑的问世，不仅是他们艺术道路上的一个重要里程碑，也展现出中国合唱事业在专业化、国际化进程中迈出的新步伐。

“熠熠声辉”既是对男声合唱这一形式本身的礼赞，也是中国国家大剧院合唱团不断自我突破的一次有力诠释，它用声音绘制出一幅情感与技艺交织的图景，传递出合唱艺术在当代的生命力。谨以此文表达我对专辑出版的祝贺，也愿每一位听众都能在这些作品中感受到男声合唱的独特魅力，听见声音背后那群执着、热忱的歌者，以及他们为之倾注心血的合唱之美。

The China NCPA Chorus's debut album for its male sections, *Brilliance and Songs*, is a remarkable exploration of Chinese choral artistry. More than the recording of a groundbreaking male-chorus special-themed concert, the album—through its pure and expressive sound—thoroughly presents the unique charm of the male chorus, the balance of poise with passion. As a branch of choral art with deep roots and distinctive traditions, the male chorus has long held a prominent place on the international stage. Drawing on the natural strengths of the male voice—power, depth, and layered richness of timbre—it creates a sound landscape of both grandeur and resonance. Notably, The China NCPA Chorus captures these qualities with precision, while also infusing them with its own artistic aesthetic and modern stage sensibility. Their sound is brilliant and monumental, evoking the sonorous grandeur of gold and jade, yet equally capable of tenderness and intimacy with touching twists and turns. Their singing embodies a magnificent, metallic brilliance alongside a capacity for deep tenderness. It is equally potent in conveying an epic breadth and the most intimate emotional whispers. This interplay of strength and delicacy lies at the heart of the male-chorus tradition, and it is precisely what makes the interpretation of the China NCPA Chorus so distinctive and compelling.

For this album, the Chorus presents a wide-ranging repertoire performed by an all-male ensemble. The program spans celebrated opera excerpts such as "Anvil Chorus" and "Sailors' Chorus", songs including "Mondnacht" and "On Wings of Song" and beloved international works like "Far, Far Away" and "Moscow Nights". This diversity expands the expressive reach of the male chorus, allowing listeners to experience its versatility across different cultural and emotional landscapes. *Brilliance and Songs* also ventures beyond the classics, offering new choral adaptations of popular hits such as "Boundless Oceans, Vast Skies" and "My Gifts from the World". While honoring the essence of the originals, these arrangements integrate the China NCPA Chorus's distinctive approach and choral vocabulary, transforming solo works into vibrant ensemble pieces infused with fresh artistic vitality. It also reflects the Chorus's forward-looking vision in programming, artistry, and aesthetic exploration.

Having collaborated with the China NCPA Chorus many times for a long time, I have witnessed their unwavering commitment to artistic excellence. It has been a great comfort and satisfaction to witness the professionalism and collaborative rapport they demonstrate in every rehearsal and performance. The release of this album is not only a significant milestone in their journey but also a meaningful step forward in the professionalization and international presence of Chinese choral music.

Brilliance and Songs stands as both a tribute to the male chorus tradition and a testament to the China NCPA Chorus's ongoing artistic growth. These performances weave together emotion and craft, giving vivid voice to the vitality of choral art in our time. I warmly congratulate the Chorus on this release and hope that every listener will discover, within these performances, the unique beauty of the male chorus and the heartfelt devotion of the singers who bring it to life.

LI XINCAO, President of the China Conservatory of Music, Conductor



国家大剧院合唱团

NCPA Chorus

国家大剧院合唱团

China NCPA Chorus

国家大剧院合唱团成立于2009年12月8日，是中国国家表演艺术中心的驻院合唱团。作为中国最高表演艺术殿堂所属的专业文艺演出团体，合唱团秉承大剧院人民性、艺术性、国际性的宗旨，被公认为是一支充满朝气及无限潜能的专业合唱团。

作为中国最优秀的两栖合唱团，他们积极参演了国家大剧院制作的中外歌剧《西施》《运河谣》《洪湖赤卫队》《冰山上的来客》《方志敏》《长征》《图兰朵》《卡门》《茶花女》《漂泊的荷兰人》《阿依达》等七十余部作品，以及许多大型声乐作品及主题音乐会，包括《贝多芬第九交响曲》《马勒第八交响曲》威尔第《安魂曲》《纪念黄自诞辰110周年音乐会》，以及歌剧音乐会《威廉·退尔》《唐·璜》等，艺术水准广获赞誉。已故指挥家洛林·马泽尔表示“这是一个充满激情的合唱团”；指挥家丹尼尔·欧伦排练后兴奋地表示“这是我见过的声音最棒的合唱团，虽然他们很年轻，但比很多欧洲的合唱团都要好”；指挥家安东尼奥·帕帕诺认为“这个合唱团是一个朝气蓬勃，充满热情的合唱团，他们有着美妙的，和谐的声音，而且训练有素”；世界著名男高音多明戈曾说“能和这些才华横溢的青年艺术家们合作，是我的荣幸”。

此外，他们受邀参与了《第二十四届冬季奥林匹克运动会开幕式》音乐录制，2024、2025年《全国政协新年茶话会文艺演出》等众多国家级重大文化活动，并活跃在大国外交前线，曾到访意大利、俄罗斯、阿曼、沙特阿拉伯等国家进行交流演出，同时承担了多次外宾接待演出任务，积极展现了使命与担当。

国家大剧院合唱团在艺术上不懈努力、不断追求，发展至今积累了一系列具有鲜明艺术风格的代表性曲目。《领航》《天耀中华》《百年荣光》等已成为脍炙人口的时代强音；由他们所演唱的《海岛冰轮初转腾》《在灿烂阳光下》《可爱的一朵玫瑰花》等经典合唱曲目在行业内被誉为具有引领与示范作用；他们积极探索，聚焦创新，先后委约创作和改编的《苍天般的阿拉善》《龙船调》《弯弯的月亮》等作品均受到观众的热爱和广泛称赞。



作为极具时代精神的歌唱使者，国家大剧院合唱团以传播高雅艺术和培养观众为己任，他们积极策划和参与周末音乐会、经典艺术讲堂等艺术普及活动，每年参与几十场国家大剧院公益演出，进学校、进社区、进企业、进军营、进医院，为高雅艺术的普及与传播，提高人们的审美情趣贡献自己的力量。

音乐的旅途中尽是美好与欢乐，国家大剧院合唱团已走过十七年的光辉历程，合唱团的艺术家们把人生中最有活力、最有张力的青春时光奉献给歌剧与合唱事业，展望新征程，国家大剧院合唱团将继续不忘初心，踏歌前行！

China NCPA Chorus was established on December 8, 2009. It is the resident choir of the China National Performing Arts Centre. As the professional artistic performing group that belongs to the highest palace of performing arts, the Chorus adheres to the NCPA's guiding principle of "for the people, for art and for the world" and is recognized as a vigorous professional chorus with infinite potential.

As one of China's leading choruses both in the opera and concert, the NCPA Chorus has participated in more than 70 Chinese and foreign operas by NCPA such as "Xishi", "The Ballad of Canal", "The Red Guards on Honghu Lake", "Visitors on the Snow Mountain", "Fang Zhimin", "The Long March", "Turandot", "Carmen", "La Traviata", "Der Fliegende Holländer", "Aida". The Chorus has also planned and performed in many large-scale vocal works and theme concerts including "Beethoven's Symphony No. 9", "Mahler's Symphony No. 8", Verdi's "Requiem", and "Concert to Commemorate the 110th Anniversary of HUANG Zi's Birth", the opera concerts such as "William Tell", "Don Juan" and so on. By means of the concerts, the Chorus have get high appraisals by the high artistic standard. The late conductor Lorin Maazel said, "It is a chorus of passion"; conductor Daniel Oren, who was excited after rehearsal, said, "This is the chorus that has the best sound I have ever heard. Young as they are, they are better than many of the choruses in Europe"; conductor Antonio Pappano said, "This is a youthful and passionate chorus that has been well trained to sound wonderful and harmonious"; the world famous tenor Domingo once said, "I am honoured to cooperate with these gifted young artists".

In addition, they were invited to participate in Opening ceremony of the XXIV Winter Olympic Games music recording, The National Committee of the Chinese People's Political Consultative Conference 2024 and 2025 New Year Tea Party Performance and other major national cultural activities. They are also active in the front line of cultural diplomacy, they have visited Italy, Russia, Oman, Saudi Arabia and other countries for exchanges and performances, and at the same time undertook a number of performances to receive foreign guests, which all positively demonstrated the mission and responsibility.

The NCPA Chorus has made unremitting efforts and continuous pursuit in art, and has accumulated a series of representative songs with distinctive artistic style. "Take the Lead", "Blessed China", "Eternal Glory" have become popular times; Their classic chorus songs such as "The Moon Rises above the Island", "Under the Brilliant Sun", "A Lovely Rose" have been praised as leading and demonstrating in the industry. They actively explore, focus on innovation and have commissioned the creation and adaptation of "The Sky-like Alashan", "Dragon Boat Tune", "Crescent Moon" and other works have been loved and widely praised by the audience.

As the singing envoy of zeitgeist, the NCPA Chorus is committed to spreading elegant art and cultivating audiences, participating in the artistic education and popularization activities of NCPA. They appears in dozens of public benefit events held in schools, communities, enterprises, military camps and hospitals every year to help popularize elegant art, so as to improve people's aesthetic taste.

The journey of music is full of beauty and joy. The NCPA Chorus has gone through a glorious history of 17 years. The artists of the Chorus devote their most vigorous and dynamic youth to the cause of opera and chorus. Looking forward to a new journey, the NCPA Chorus will continue to sing without forgetting the original heart!



吕嘉

指挥

LÜ Jia

Conductor



国家大剧院音乐艺术总监、国家大剧院管弦乐团音乐总监，曾任意大利维罗那歌剧院音乐总监、西班牙桑塔·克鲁兹·特内里费交响乐团艺术总监、澳门乐团音乐总监兼首席指挥。

吕嘉曾先后在欧美指挥歌剧及音乐会近两千场，合作过的世界知名歌剧院及交响乐团包括斯卡拉歌剧院、柏林德意志歌剧院、皇家阿姆斯特丹音乐厅管弦乐团、芝加哥交响乐团、莱比锡布商大厦管弦乐团、慕尼黑爱乐乐团、班贝格交响乐团、罗马圣塞西莉亚交响乐团、伯明翰城市交响乐团、利物浦皇家爱乐乐团、里昂国立管弦乐团等。2024年，吕嘉率国家大剧院管弦乐团历时数年录制的《布鲁克纳全套交响曲》唱片发行。英国权威古典音乐刊物《留声机》（Gramophone）评价该套唱片“极具情感表现力，音色灿烂而辉煌”，并将其与富特文格勒、切利比达克、海丁克等大师版本共同收录于“历史上最优秀的《布鲁克纳第六交响曲》唱片”榜单。

歌剧在吕嘉的指挥生涯中占据着特殊位置，曾指挥歌剧剧目五十余部。作为第一位在意大利国家歌剧院担任总监的亚裔指挥家，他被意大利的音乐评论誉为“比意大利人更懂得意大利歌剧的指挥家”。1989年获安东尼奥·普兰佩得罗第国际指挥大赛第一名。1998年他指挥的歌剧《茶花女》被马切拉塔歌剧节评为最佳诠释。2007年意大利总统纳波利塔诺为他颁发“总统杯”；同年，他在罗西尼歌剧节里指挥的《贼鹊》被评为当年“最佳歌剧”。



LÜ Jia is Artistic Director of Music of National Centre for the Performing Arts (NCPA), and Music Director of China NCPA Orchestra, prior to which he has acted as Music Director of the Verona Opera House, Artistic Director of the Santa Cruz De Tenerife Symphony Orchestra, Music Director & Chief Conductor of the Macao Orchestra.

LÜ Jia has conducted in as many as 2000 music concerts and operas in Europe and the United States. The world renowned opera houses and symphony orchestras he has cooperation with include: Teatro alla Scala, Deutsche Oper Berlin, Royal Concertgebouw Orchestra, Chicago Symphony Orchestra, Leipzig Gewandhaus Symphony Orchestra, Munich Philharmonic, Bamberg Symphony Orchestra, Orchestra dell' Accademia Nazionale di Santa Cecilia, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Lyon National Orchestra, etc. 2024 saw the release of LÜ Jia and the China NCPA Orchestra's recording of Bruckner's complete symphonies, an album hailed by Gramophone magazine as "expressive and fulgent".

As the first Asian conductor assuming the director position in national opera house of Italy, he is proclaimed as "a conductor who has a deeper understanding of Italian operas than Italians" by the Italian music commentators. In 2007, he was awarded "The President Cup" by the Italian President for his exceptional contribution and outstanding achievements made in Italy, followed by the acclaim as the "Best Opera" of Europe for the La gazza ladra that he conducted in "Rossini Opera Festival" held at Rossini's hometown Pesaro.

吴灵芬

指挥

WU Lingfen

Conductor



国家大剧院艺术专家委员会顾问，国家大剧院首批荣誉艺术家，中国音乐学院指挥系创系主任，世界音乐与艺术教育协会副主席。

吴灵芬教授毕业于中央音乐学院指挥系，先后在北京河北梆子剧院，北京歌舞团交响乐团担任指挥，后任中央音乐学院指挥系，教授总谱读法与乐队指挥。其间指挥演出了大量交响曲、歌剧、戏曲等等各种体裁和流派的音乐作品。

2009年吴灵芬受邀为国家大剧院合唱团指挥完成了建团初期的团队训练及著名歌剧《卡门》《茶花女》《西施》等剧中合唱排练后，开始排演中外古今多部经典合唱名作，向观众推出大量风格迥异的优秀合唱新作。她致力于推广中国优秀合唱新作，为促进我国合唱发展，加强艺术教育，用合唱推进文明社会的进步做出了贡献。她是一位我国少有的既站讲台又站舞台，受到广大听众及学生们爱戴的艺术家。

WU Lingfen is a consultant for the Artistic Experts Committee of China NCPA (National Centre for the Performing Arts) and one of its first Honorary Artists, the professor of the Conducting Department of China Conservatory of Music. She also is the vice president of World Association for Education in Music and the Arts.

Professor WU Lingfen graduated from the Conducting Department of the Central Conservatory of Music. She served as a conductor in Beijing Hebei clapper opera Theater and Beijing Song and Dance Troupe Symphony Orchestra, and later as a professor of score reading and orchestra conductor in the Conducting Department of the Central Conservatory of Music.

In 2009, WU Lingfen was invited to conduct the National Centre for the Performing Arts Chorus. After completing the team training at the initial stage of the establishment of the group and the chorus rehearsal of famous operas such as "Carmen", "La Traviata" and "Xi Shi", she began to rehearse many classical chorus masterpieces at home and abroad, and introduced a large number of excellent new chorus works with different styles to the audience. She is committed to promoting new works of excellent choral music in China, contributing to the development of choral music in China, strengthening art education, and promoting the progress of civilized society with choral music. She is a rare Chinese artist who stands on both the stage and the podium and is loved by the audience and students.



焦淼

驻团指挥

JIAO Miao

Resident Conductor



国家大剧院合唱团团长，国家大剧院艺术专家委员会委员，国家大剧院首批荣誉艺术家，一级指挥，毕业于中国音乐学院指挥系，美国洛杉矶歌剧院、南加州大学访问学者。

作为国内为数不多的兼具歌剧合唱、艺术合唱及交响合唱的专业指挥之一，在大剧院制作的七十余部中外歌剧中担任合唱指挥，并曾与美国费城交响乐团、英国哈雷交响乐团、国家大剧院管弦乐团等知名乐团合作，完成《贝多芬第九交响曲》《威尔第安魂曲》《黄河大合唱》等经典交响合唱作品。此外，还曾经担任多项国家重大演出活动的合唱指挥，并多次率团参与高级别外事活动，艺术水准获得高度评价。

策划并指挥了《时代回响》《为党颂歌》《春之韵》《征程》《荣光与梦想》《环球音乐之旅》等百余场主题合唱音乐会，主持创编了一批融合时代气息与艺术深度的合唱作品，广为传唱，获得专家和观众的广泛好评。带领合唱团不断探索表演与传播的新形式，首创“合唱剧场”，制作并排演《欢喜奇缘》《灰姑娘》情景音乐会，为观众带来沉浸式艺术体验；推动合唱团《永恒的旋律》《熠熠声辉》等经典唱片发行，拓展合唱艺术传播多元路径。

在艺术管理方面，凭借专业视野和创新精神，主持策划了合唱团 2024《和合之声》、2025《乐至新境》音乐季，制定科学、高效的年度排演计划，持续提升管理体系的国际化与专业化水平。她在多领域的艺术贡献，充分展现出其在指挥与艺术管理领域的综合素质与引领作用。



JIAO Miao now serves as the Managing Director of the China NCPA Chorus. She is also a member of the Artistic Experts Committee in NCPA, and holds the title as one of the Centre's first honorary artists, plus Level-I Conductor. A graduate of the Conducting Department of the China Conservatory of Music, she later pursued advanced studies as a visiting scholar at the USC Thornton School of Music and Los Angeles Opera on invitation.

As one of the few professional conductors in China equally experienced in opera chorus, art chorus, and symphonic choral conducting, Ms JIAO has been conducting in more than seventy classical and contemporary operas produced by the NCPA. She has collaborated with leading orchestras including the Philadelphia Orchestra, the Hallé Orchestra, and the China NCPA Orchestra, presenting landmark symphonic and choral masterpieces such as *"Beethoven's Symphony No. 9"*, *"Verdi's 'Requiem'"* and *"XIAN Xinghai's 'Yellow River Cantata'"*. In addition to her artistic work at the NCPA, Jiao Miao has also served as chorus director for numerous major national events and led the choir in high-profile cultural exchanges and diplomatic performances, earning widespread recognition for her artistry and leadership.

Ms JIAO has produced and conducted over a hundred choral concerts, including *"The Echoes of the Times"*, *"The Ode to the Party"*, *"The Rhythms of Spring"*, *"The Epic Journey"*, *"The Glory and Dream"* and *"The World Music Tour"*, each receiving high praise from critics and audiences alike. With her planning, the China NCPA Chorus commissioned and re-arranged a number of widely performed choral works noted for their fusion of contemporary sensibility and artistic refinement. Under her leadership, the China NCPA Chorus has continually explored new forms of performance and audience engagement. With the innovative concept of "Choral Theater," producing immersive concert experiences such as *"The Merriment Adventure"* and *"Cinderella"*, she redefined the presentation of choral art on stage together with China NCPA Chorus. She also guided the release of the Chorus's acclaimed albums including *Eternal Melody* and *Brilliance and Songs*, further extending the reach of choral music to a broader public.

In the field of arts management, drawing on her professional insight and innovative spirit, she has overseen and curated the Chorus's 2024 *Voice of Harmony* music season and 2025 *Unbounded* music season, formulating scientific and efficient annual performance schedule while continuously enhancing the ensemble's internationalization and professional management standards. Her extensive artistic contributions across multiple domains fully demonstrate her comprehensive expertise and leadership in both conducting and arts administration.

董岱

助理指挥

**Dong Dai**

Assistant Conductor

国家大剧院合唱团助理指挥，中国音乐学院指挥系博士毕业，师从中国音乐学院院长、著名指挥家李心草教授。

担任国家大剧院合唱团助理指挥以来，参与多部国家大剧院制作的中外歌剧和音乐会的排演工作，担任《山海情》《长征》《青春之歌》《冰山上的来客》《北京大合唱》《马勒第三交响曲》《花儿的故事》等多部歌剧及交响乐的合唱指挥，得到了李心草、吕嘉等众多艺术家的悉心指导，在歌剧、交响合唱以及艺术合唱作品的排演方面积累了宝贵经验。多次参加国际指挥大师班包括乌尔里希·温德富尔、亚历山大·帕利舒克、丹尼尔·罗西纳、米哈伊尔·戈利科夫等，广泛积累实践经验。策划并成功指挥国家大剧院合唱团演出的《音乐奇遇记》《童梦同行》等系列音乐会。积极参与艺术公益活动，深入学校、社区普及高雅艺术，同时在合唱团的乐季策划等艺术管理方面发挥了积极作用。

在校期间担任中国音乐学院青年爱乐乐团指挥，成功与中国交响乐团、中国音乐学院交响乐团、天津交响乐团、厦门爱乐乐团、甘肃歌剧院等乐团合作演出。担任音乐会版歌剧《卡门》副指挥，成功排演歌剧《波西米亚人》《原野》，原创室内歌剧《郁金香》《杜丽娘》，交响作品《我的祖国》《红色交响》等作品，成功举办《别样古典》《别样邂逅》《别样年华》等系列个人音乐会，于2024年入选中国音乐学院“拔尖人才培养计划”。



DONG Dai, Assistant Conductor of the NCPA Chorus, holds a doctorate in Conducting from the China Conservatory of Music, where she studied under the tutelage of Professor LI Xincao, the renowned conductor and President of the China Conservatory of Music.

Since she became the assistant conductor of the NCPA Chorus, she has participated in the rehearsals of many Chinese and foreign operas and concerts produced by the NCPA. She has served as the choral conductor for numerous operas and symphonies, including "Minning Town", "The Long March", "Song of Youth", "Visitor on the Snow Mountain", "Beijing Cantata", "Mahler Symphony No. 3" and "The Story of Flowers". Under the meticulous guidance of distinguished artists such as LI Xincao and LÜ Jia, and has gained valuable experience in the rehearsals of operas and artistic choral works. She has participated in many international conducting master classes, including Ulrich Windfuhr, Alexander Polischuk, Daniele Rosina, Mikhail Golikov, etc., and has accumulated extensive practical experience. She planned and successfully conducted the NCPA Chorus to perform the concert "Musical Adventures", "Back to Childhood Together". She actively participates in arts public welfare activities, popularizing elegant arts in schools and communities, and also plays an active role in the NCPA Chorus season planning and other artistic management.

During her school years, she served as assistant conductor of the China Conservatory of Music Youth Philharmonic Orchestra, and successfully performed with the China National Symphony Orchestra, China Conservatory of Music Symphony Orchestra, Tianjin Symphony Orchestra, Xiamen Philharmonic Orchestra and Gansu Opera House, etc. She served as the assistant conductor of the concert version of the Opera "Carmen", and successfully rehearsed the Opera "La Bohème", "The Wilderness", the original chamber Opera "Tulip", "Dulcimer", the symphonic works "My Motherland", "Red Symphony", and other works. Additionally, she organized a series of personal concerts, including "A Different Kind of Classic", "A Different Encounter" and "A Different Youth". In 2024, she was selected for the "Elite Talent Training Program" at the China Conservatory of Music.

驻团艺术家

王蕾

声乐指导

WANG Lei

Principal Voice Instructor



国家大剧院合唱团声乐指导，国家大剧院首批荣誉艺术家，中央歌剧院女中音歌唱家，一级演员。曾在多部中外歌剧中担任主要角色：歌剧《卡门》中饰演卡门，歌剧《费加罗的婚礼》中饰演凯鲁比诺，歌剧《弄臣》中饰演玛达莱娜，歌剧《蝴蝶夫人》中饰演苏茹基等。在众多国家级大型音乐会中担任独唱、领唱，包括《贝多芬第九交响曲》、威尔第《安魂曲》等。

自 2009 年国家大剧院合唱团建团起担任声乐指导，凭借严谨的专业态度与丰富的舞台经验，指导合唱团出色完成歌剧、合唱音乐会及交响合唱等各项演出的排演工作，全力推动合唱团业务建设，显著提升了合唱团的艺术专业度与舞台表现力，并在歌剧普及推广与合唱艺术的创新表达方面作出重要贡献。

WANG Lei is the principal voice instructor of the Chorus of the National Centre for the Performing Arts (NCPA), one of the first honorary artists of the NCPA, an alto singer of the China National Opera House, and a national first-class actress. She has performed major roles in many Chinese and foreign operas: Carmen in the Opera "Carmen", Cherubino in the Opera "Le Nozze di Figaro", Maddalena in the Opera "Rigoletto", and Suzuki in the Opera "Madama Butterfly". She has sung as soloist and leader in many large national concerts, including "Beethoven's Symphony No. 9" and Verdi's "Requiem".

Since the establishment of the NCPA Chorus in 2009, she has served as its principal voice instructor. With a rigorous professional approach and extensive stage experience, she has guided the Chorus to excellently complete rehearsals and performances spanning opera, choral concerts, and symphonic choral works. Through her dedicated efforts in advancing the ensemble's artistic development, she has significantly elevated artistic professionalism and stage presence of the Chorus. Moreover, she has made substantial contributions to the promotion of opera and the innovative expression of choral art.





刘晓星

驻团作曲兼钢琴伴奏

LIU Xiaoxing

Resident Composer & Pianist



孙念阳

钢琴伴奏

SUN Nianyang

Pianist



张凌波

钢琴伴奏

ZHANG Lingbo

Pianist



合唱团团员名录

◆演员队副队长 Deputy Head Chorister

△声部长 Vocal Part Leader

●副声部长 Assistant Vocal Part Leader

女高音声部 Sopranos

赵 瑾	◆△	张 乐	●	马 敏	周与倩	崔 茜	王 青	刘超群	郭 鑫
韩 雪		董京兰		张玉龙	耿子津	林婧雯	张 曦	周 鑫	盖耀文
辜紫贝		王采仪		陈冬雪	黄 越	阳明哲	王爱莹	吴 越	肖茜晨
张雅乔		徐 翟		张楚琰					

ZHAO Jin ◆△ , ZHANG Yue ● , MA Min, ZHOU Yuqian, CUI Qian, WANG Qing, LIU Chaoqun, GUO Xin
 HAN Xue, DONG Jinglan, ZHANG Yulong, GENG Zijin, LIN Jingwen, ZHANG Xi, ZHOU Xin, GAI Yaowen
 GU Zibei, WANG Caiyi, CHEN Dongxue, HUANG Yue, YANG Mingxi, WANG Aiying, WU Yue, XIAO Xichen
 ZHANG Yaqiao, XU Xu, ZHANG Chuyan



女中音声部 Altos

王姝婷△	翟凤超●	杨 柳	李银霞	王志华	王蓉蓉	高兴稳	赵淞婷
樊 荣	李仕婷	蔡欣颖	闫美伊	李丹妮	黄一乔	白鹭飞	娄艺涵
李苏婧	马 丽	李若男	王照珺				

WANG Shuting △ , ZHAI Fengchao ● , YANG Liu, LI Yinxia, WANG Zhihua, WANG Rongrong, GAO Xingwen, ZHAO Songting

FAN Rong, LI Shiting, CAI Xinying, YAN Meiyi, LI Danni, HUANG Yiqiao, BAI Lufei, LOU Yihan

LI Suhan, MA Li, LI Ruohan, WANG Zhaojun

合唱团团员名录

男高音声部 Tenors

梁羽丰	曹瑞东△	杨广萌●	毛伟钊	蔡 俊	唐明岩	侯永盛	李廷雷
刘占林	王 瑞	刘 扬	张博奥	于公泽	张世博	肖宇星	魏惠民
刘广琨	席仕伟	许 潮	孙飞逸	李红心	吴 俊	侯添朔	李鸿康

LIANG Yufeng, CAO Ruidong △, YANG Guangmeng ●, MAO Weizhao, CAI Jun, TANG Mingyan, HOU Yongsheng, LI Tinglei

LIU Zhanlin, WANG Rui, LIU Yang, ZHANG Boao, YU Gongze, ZHANG Shibo, XIAO Yuxing, WEI Huimin

LIU Guangkun, XI Shiwei, XU Chao, SUN Feiyi, LI Hongxin, WU Jun, HOU Tianshuo, LI Hongkang

男中低音声部 Baritones & Bass

柴 进△	佟子杨●	徐 达	孙伟博	陈 雷	刘 梦	刘 莹	于昊彤
霍图南	刘兴晔	刘 栋	施树潮	李孟涛	于 进	杨 喉	王智灏
邵敬凯	陈 健	刘 田	张心鹏	郝晓光	马梓元		

CHAI Jin △, TONG Ziyang ●, XU Da, SUN Weibo, CHEN Lei, LIU Meng, LIU Ying, YU Haotong

HOU Tunan, LIU Xingye, LIU Dong, SHI Shuchao, LI Mengtao, YU Jin, YANG Xiao, WANG Zhihao

SHAO Jingkai, CHEN Jian, LIU Tian, ZHANG Xinpeng, HAO Xiaoguang, MA Ziyuan





音乐会 Concert

时间 Date	音乐会 Concert	指挥 Conductor
01.08-01.09	盛世欢歌：国家大剧院合唱团音乐会 Jubilant Songs: NCPA Chorus Concert	焦淼 JIAO Miao
01.31-02.01 02.07-02.08	灰姑娘：国家大剧院合唱团经典童话情景音乐会 "Cinderella" The Scene Concert of Classic Fairy Tale	焦淼 JIAO Miao
04.24-04.25	似水流年：国家大剧院合唱团音乐会 The Flood of Years: NCPA Chorus Concert	焦淼 JIAO Miao
05.16-05.17 05.20	欢喜奇缘：国家大剧院合唱团音乐会版歌剧《风流寡妇》《蝙蝠》 The Merriment Adventure: The Concert Version of the Operas "The Merry Widow" and "Die Fledermaus"	焦淼 JIAO Miao
05.20	一生所爱：国家大剧院合唱团音乐会 Love In A Lifetime: NCPA Chorus Concert	董岱 DONG Dai
05.30-05.31 06.01	童梦同行：国家大剧院合唱团六一儿童节音乐会 Back to Childhood Together: NCPA Chorus Children's Day Concert	董岱 DONG Dai
06.17-06.18	一曲新词：国家大剧院合唱团音乐会 A Song of New Words: NCPA Chorus Concert	孟幻 MENG Huan
08.02-08.03	熠熠声辉：国家大剧院合唱团男声合唱音乐会 Brilliance and Songs: NCPA Chorus Male Chorus Concert	焦淼 JIAO Miao
08.21-08.23	皆大欢喜：国家大剧院合唱团音乐会版歌剧《费加罗的婚礼》 The Follies of a Day: The Concert Version of the Opera "Le Nozze di Figaro"	董岱 DONG Dai
09.10-09.11	花开的声音：郑健与国家大剧院合唱团女声合唱音乐会 Sound of Blossoming: Female Chorus Concert with ZHENG Jian and NCPA Chorus	郑健 ZHENG Jian
11.20-11.21	大地的歌谣：吴灵芬与国家大剧院合唱团音乐会 Songs from the Earth: WU Lingfen and NCPA Chorus Concert	吴灵芬 WU Lingfen
12.03-12.04	声鸣远扬：国家大剧院合唱团十七周年音乐会 Cadenza: 17th Anniversary Concert of the NCPA Chorus	

歌剧 Opera

时间 Date	歌剧 Opera	时间 Date	歌剧 Opera
02.05-02.08	兰花花 Lan Hua Hua	04.08-04.12	阿依达 Aida
03.12-03.15	红高粱 The Red Sorghum	07.01-07.04	映山红 The Wild Rhododendron

交响合唱 Symphonic Chorus

时间 Date	交响合唱 Symphonic Chorus	指挥 Conductor
01.01	国家大剧院 2026 新年音乐会 NCPA 2026 New Year's Concert	吕嘉 LÜ Jia
07.24-07.25	长征组歌 The Long March Suite	
10.04-10.05	渡江 1949——国家大剧院庆祝新中国成立 77 周年原创音乐会 The Crossing of the Yangtze River 1949: NCPA Original Concert in Celebration of the 77th Anniversary of the Founding of the People's Republic of China	
12.31	国家大剧院 2027 新年音乐会 NCPA 2027 New Year's Concert	吕嘉 LÜ Jia

周末音乐会 Weekend Concert

时间 Date	地点 Venue	时间 Date	地点 Venue	时间 Date	地点 Venue
01.25	国家大剧院·音乐厅 NCPA Concert Hall	05.10	国家大剧院·音乐厅 NCPA Concert Hall	07.11	国家大剧院·音乐厅 NCPA Concert Hall
04.18	国家大剧院·音乐厅 NCPA Concert Hall	06.13	北京艺术中心·音乐厅 BPAC Concert Hall	11.01	国家大剧院·音乐厅 NCPA Concert Hall

国家大剧院合唱团

China NCPA Chorus

团长

焦 猜

Managing Director

JIAO Miao

副团长

梁羽丰

Deputy Managing Director

LIANG Yufeng

团长助理

裴 佳

Assistant to the Managing Director

PEI Jia

演出运营

李 青

Performance Management

LI Jing

刘欣怡

LIU Xinyi

李梦然

LI Mengran

宣传推广

刘硕楠

Promotion and Branding

LIU Shuonan

高 翔

GAO Xiang

乐务管理

康雅宁

Chorus Stage Managers

KANG Yaning

龚 博

GONG Bo

谱务管理

邱伟诚

Score Specialist

CHIU Weicheng

杨 楠

YANG Nan

乐季执行策划

高 翔

Season Executive Planning

GAO Xiang

摄影 (按姓氏笔画排序)

牛小北

Photographer

NIU Xiaobei

王小京

WANG Xiaojing

刘 方

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高 尚

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袁 野

YUAN Ye

龚雪冬

GONG Xuedong

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Graphic Design

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