

乐至新境 UNBOUNDED

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CHINA
NCPA
CHORUS

国家大剧院合唱团

2025 | 音乐季 SEASON

20
25 | 音乐季
SEASON



国家大剧院战略合作伙伴
Strategic Partners of National Centre for the Performing Arts



国家大剧院专用钟表
Exclusive Timepiece of NCPA

UNBOUNDED 乐至新境

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王宁

王宁
国家大剧院院长

WANG Ning

President of the National Center
for the Performing Arts (NCPA)

艺术之路漫长而永无止境，追求创新、渴望突破的脚步却从未停歇。也正因如此，艺术家和创作者们以行远自迩，日日自新的觉悟，让艺术不断跨越历史的长河，在时代新境中绽放出一次又一次辉煌与奇迹。国家大剧院合唱团历经十五年艺术探索，以“乐至新境”为主题再启新程，拓展边界，以艺通心，邀请观众朋友们共同探寻合唱艺术新境。

创新是文艺的生命，既包括对内部传统进行创造性转化的自我更新，超越昨日之我，也涵盖对外部元素进行吸收整合的融合创新，以跨界合作拓宽艺术表现空间，以开放姿态拥抱多元艺术形式的碰撞，这意味着超越各种意义上的艺术边界与界限，由内而外，推陈出新。“境”则是艺术创作与发展的另一个关键词。“艺术之高下，终在境界”，艺术的真谛不仅在于技艺的精湛，更在于其能展现出的思想意境与审美追求。由此，艺术家们唯有在创新和突破中不断探索，创造出更加深刻动人的作品，从而引发共鸣，达到更高的艺术新境。

在国家大剧院合唱团的艺术实践中，对创新的执着、对境界的追寻不仅体现在音乐本身，还展现在对舞台呈现、演绎方式等多维度的尝试上，以及新时代文艺工作者的责任与担当。新乐季合唱团依旧从音乐本身出发，一如既往带来充满诚意、精彩非凡的歌声与音乐，观众们更能够“乘着歌声的翅膀”感受到新形式、新内容、新创意，收获全新的跨媒介沉浸艺术体验。另一方面，在新时代语境下音乐搭建起了文明交流互鉴之桥，在音乐中我们得以跨越壁垒，聆听他者，美美与共，国家大剧院合唱团用旋律和歌声诠释人类共通的情感，中外作品交相辉映，中西经典碰撞对话，亦是致敬音乐与艺术之“新境界”。

艺术的成长没有终点，创新的探索没有界限，这是每一位艺术从业者追求新境的共同信念。国家大剧院在“一院三址”发展新格局下，人民性、艺术性、国际性的发展宗旨焕发出新的生机与活力，各类原创艺术精彩纷呈，推动文艺创新；国际文化交流合作持续开展，共谱互鉴华章。作为我们坚实的艺术生产力量，国家大剧院合唱团的美学境界也将持续向未来敞开，向着新时代文艺高峰奋勇攀登，立足北京，迈向全国，放眼世界，与观众们共同走进更加绚烂多彩的合唱艺术新境界。

祝国家大剧院合唱团2025音乐季圆满成功！

愿我们不断自我超越，砥砺前行，乐至新境。

On the journey of art, there is no end to the pursuit of innovation and breakthroughs. Every progress the artists makes each day brings them closer to the artistic ideal at the end of the horizon. It is in this way that artists once and again make splendid achievements and create miracles in the long river of history. After fifteen years of exploration, the NCPA Chorus now embarks on a new journey in the season with the theme “Unbounded,” in which they will push the boundaries of art and make connections with people’s heart through art. You are invited to join them in the exploration of the new realm of choral art.

The vigor of art lies in innovation, including creative transformation of the internal tradition in pursuit of self-improvement, as well as innovative absorption and integration of external elements, embracing different forms of art with an open mind to broaden the space for artistic expression through cross-border cooperation. This means artists must push the boundaries and limits of art in all senses and bring forth innovation from within and without. Like “innovation,” the “realm” is another key word in artistic creation and development. “The level of art is determined by its realm”. The true meaning of art lies not only in exquisite skills, but also in the thoughts it expresses and the aesthetic realm it reaches. Only through continuous exploration and breakthroughs can artists create profound and moving works to resonate with the viewers and listeners and to reach a higher artistic realm.

In the artistic practice of the NCPA Chorus, the persistence in innovation and the pursuit of the artistic realm are reflected not only in music itself but also in many other respects, such as stage presentation, methods of interpretation, as well as the responsibilities and obligations of the artists in the new era. In the new season, the Chorus will continue to

focus on presenting sincere and wonderful music, bringing the audience a new cross-media immersive artistic experience on “wings of song” with new forms, new content, and new ideas. In the context of the new era, music has become a bridge for different civilizations to communicate with each other and to learn from each other. In music, we can cross borders to listen to and to appreciate sounds from other cultures. The NCPA Chorus will interpret the common emotions shared by all humankind through music with classics from China and other countries echoing each other in a dialogue between China and the West. This is her tribute to a new “realm” of music and art.

There is no end to the growth in art and no limit to the exploration of innovation. This is a belief shared by everyone pursuing a new realm in the art career. In a performing arts centre with three locations, the National Center for Performing Arts has shown new vitality and vigor in her development with the principles of serving the people, upholding high artistic standards and embracing the world. We will continuously present original works in different forms of art, promote artistic innovations, and carry out international cultural exchanges and cooperation at a higher level. As a major force in our team of artistic creation, in the new era the NCPA Chorus will bravely advance towards new realms and goals in art. From Beijing, the Chorus will bring excellent performances to audiences in China and abroad, inviting them to join her in the exploration of a splendid new realm of choral art.

I wish the NCPA Chorus’ s 2025 Season a complete success!

May we continue to surpass ourselves and forge ahead towards a new realm.

02	致辞 ADDRESS
06	乐季综述 SEASON OVERVIEW
22	音乐会 CONCERT
24	特别策划 SPECIAL PLANNING
32	四海撷乐 MUSIC FROM ACROSS THE WORLD
44	合唱剧场 CHORAL THEATER
54	唯爱咏声 CLASSIC COLLECTION WITH LOVE
64	交响合唱 SYMPHONIC CHORUS
76	歌剧 OPERA
88	周末音乐会 WEEKEND CONCERT
92	国家大剧院合唱团 CHINA NCPA CHORUS

SEASON OVERVIEW

乐季综述

在“和合之声”乐季圆满落幕的时光交汇点，
我们满怀合唱团十五载华年的不懈探索与深沉积淀启幕新程。
2025音乐季伊始，
请跟随国家大剧院合唱团一同开启通往新境的乐声帷幕。

我们将以崭新的艺术理念和全新的主题策划，突破合唱艺术形式的边界，跨越中外地域文明的间隔。因而，“乐至新境”表达了我们第二个主题乐季的心声，在跨界的和声浪潮中放飞审美想象力，让职业合唱团振翅翱翔于更加辽阔的艺术苍穹。

本乐季的主题音乐会，我们分别策划了四组板块，依次为特别策划、四海撷乐、合唱剧场、唯爱咏声，将合唱团“一院三址”格局下近30场音乐会包罗其间。

“特别策划”板块专门为本年度两场庆典音乐会而设。2025年，适逢世界反法西斯战争胜利80周年，我们将与指挥家郑健一道以宏大的乐章、激昂的旋律庆祝中华儿女与世界人民一道取得的伟大胜利，用和平的歌咏礼赞光明与正义，传颂众志成城的精神和英勇不屈的抗战情怀。以史为鉴，纪念和平。另一场庆典将于本乐季末重磅推出。值此建团16周年庆典音乐会之际，我们将为观众带来多姿多彩的经典创意和跨界合作的精湛演绎。历经16载的磨砺与成长，国家大剧院合唱团将携手更多不同领域的艺术家，守正创新，赓续合唱团的文化记忆和辉煌篇章，让美的音乐种子在更广大的人群中生根发芽。

“四海撷乐”板块呈现备受观众欢迎的世界音乐，并将突显本乐季开拓合唱艺术边界的诸多尝试。驻团指挥焦淼将携手合唱团继续开启“环球音乐之旅”，探寻世界名歌宝库，并以更具沉浸式的制作与您一起感受世界各地风情。在中国意大利建交55周年之际，国家大剧院音乐艺术总监吕嘉将携手合唱团带您深入领略意大利歌剧与民歌魅力，在多媒体技术、舞美艺术的融合创新中，巡游于亚平宁半岛的浓郁风情之中。德国和奥地利的音乐在西方古典音乐发展史上占据着非常重要的主流地位，誉为西方古典音乐发展最为辉煌灿烂的一支，2025年也是奥地利著名作曲家小约翰·施特劳斯诞辰200周年，我们将与拥有丰富德奥作品诠释及演出经验指挥大师马可·梅德维德合作，邀您在生机盎然的多瑙河畔翩跹起舞。值得注意的是，除钢琴之外，本乐季我们还将进行人声与多种乐器融合的新尝试，打造更加立体多维的音乐体验。

“合唱剧场”板块展现了合唱团融合音乐、戏剧与文学，创新升级舞美制作，开拓审美空间的创新形式。上海音乐学院副教授、男中音歌唱家周正中将跨界担纲导演，与合唱团共同重新编排和演绎音乐会版歌剧《风流寡妇》《蝙蝠》，精粹音乐与剧情，并融入现代艺术元素，同时采用中文演唱，以展现两部轻歌剧幽默诙谐的戏剧效果，赋予经典作品全新生命力。此外，小朋友们喜爱的童话主角灰姑娘和乙巳年度生肖“蛇”将走上情景音乐会的舞台，世界经典童话故事与中国传统神话故事将在音乐和戏剧中展现新的风采。

我们因爱而歌，也因爱与观众共鸣。本乐季特别分设**“唯爱咏声”板块**，百听不厌、主题鲜明的经典音乐会将作为年度保留栏目回馈广大观众，歌咏人间真爱。独具特色的男声合唱音乐会“熠熠生辉”将续写荣光，充满浪漫氛围的爱情主题音乐会“一生所爱”，以及小朋友和大朋友共同喜爱的“童梦同行”儿童节音乐会也将再度上演。

交响合唱融合了交响乐与人声合唱，可谓致广大而尽精微。本乐季交响合唱部分名家云集，中外经典作品交相辉映。气势磅礴的《黄河大合唱》将再度响彻音乐厅，纪念作曲家冼星海诞辰120周年。此外还会上演具有独特音乐风格和宏大场面的《布兰诗歌》，以及将中国民歌与西方管弦乐融合的交响合唱《炎黄风情》。岁首与岁末的新年音乐会将传承经典，献上视听盛宴。合唱团将与国家大剧院管弦乐团、中国爱乐乐团紧密合作，在吕嘉、余隆、李心草、钱骏平等著名指挥家的执棒下为您呈现中西交响合唱的微妙对话。

歌剧集音乐与戏剧于一体，合唱在歌剧的演绎中则兼具了叙事和渲染气氛等多重功能。作为兼擅歌剧、音乐会的“两栖”全能合唱团，在本乐季的上半年，我们将倾情演绎《山海情》、《茶花女》、《游吟诗人》、《长征》四部中外歌剧以及儿童歌剧《阿凡提之真假阿凡提》，展现合唱团的雄厚艺术实力。

此外，本乐季首次纳入合唱团在国家大剧院艺术普及教育品牌项目“周末音乐会”的演出安排。合唱团为新春、妇女节、父亲节等节日专设了氛围轻松、节目多样、讲演结合的主题音乐会，邀请观众参与音乐互动，在工作日之外营造“声乐避风港”。

“嚶其鸣矣，求其友声”。

2025乐季，我们的合唱艺术将迈向以“音乐跨越国界，

文化架起桥梁”的新境。我们对此满怀期待，

祈愿臻于“无界”：以声乐为媒，广纳四海友声；心随声动，跨越南北西东。

在传统与现代、民族与世界、和声与舞美乐器的交响回旋里，

邀请您和我们一道，谛观这一季山鸣谷应的壮阔新声。

At the intersection of time marking the successful conclusion of the "Voice of Harmony" music season, we embark on a new journey, enriched by fifteen years of unyielding exploration and profound growth of the National Centre for the Performing Arts (NCPA) Chorus. As the 2025 music season begins, please join us in unveiling a new chapter of melodies.



With innovative artistic concepts and fresh thematic planning, we aim to push the boundaries of choral art and transcend the divides between Eastern and Western cultures. Therefore, "Unbounded" reflects the essence of our second themed season—a wave of crossover harmonies unleashing aesthetic imagination, allowing our professional choir to soar into an even broader artistic sky.

For this music season, we have designed four thematic sections: Special Planning, Music From Across the World, Choral Theater, and Classic Collection with LoveTogether, we encompass nearly 30 choir concerts under the performing arts centre with three locations.

The **"Special Planning"** section is dedicated to two celebratory concerts this year. In 2025, marking the 80th anniversary of the victory in the World Anti-Fascist War, we will join conductor Zheng Jian in presenting grand symphonic works and stirring melodies to celebrate

the great victory achieved by descendants of Chinese nation and the peoples of the world. Through songs of peace, we will honor light and justice, pay tribute to the unity and indomitable spirit of resistance, and commemorate the bravery displayed during the war. By reflecting on history, we reaffirm our commitment to peace.

The other celebratory concert will be a grand finale to this music season. On the occasion of the Choir's 16th Anniversary Celebration Concert, we will bring the audience a vibrant blend of classic creativity and exquisite cross-disciplinary collaborations. After 16 years of growth and refinement, the NCPA Chorus will join hands with artists from diverse fields to uphold traditions while fostering innovation. Together, we will continue to enrich the ensemble's cultural legacy and glorious chapters, allowing the seeds of beautiful music to take root and flourish among even broader audiences.

The **"Music From Across the World"** section presents world music beloved by audiences while showcasing numerous boundary-pushing explorations in choral art for this season. Resident conductor Jiao Miao will continue the "World Music Tour" with the Choir, delving into the treasures of iconic global songs. With more immersive productions, we invite you to experience the diverse cultures and traditions of the world.

To commemorate the 55th anniversary of diplomatic relations between China and Italy, NCPA's Music Director Lü Jia will collaborate with the Choir to immerse you in the allure of Italian opera and folk music. Through innovative integration of multimedia technology and stagecraft, we will take you on a journey through the rich cultural landscapes of the Apennine Peninsula.

German and Austrian music hold a pivotal position in the history of Western classical music, representing its most brilliant and illustrious tradition. In 2025, we also celebrate the 200th anniversary of the birth of the renowned Austrian composer Johann Strauss II. Collaborating with maestro Marco Medved, who has extensive experience in interpreting and performing German and Austrian repertoire, we invite you to waltz along the vibrant banks of the Danube River.

Notably, beyond the use of the piano, this season will introduce new experiments blending voices with a variety of instruments, creating a more multidimensional and immersive musical experience.

The **"Choral Theatre"** section highlights the Choir's innovative approach of blending music, drama, and literature,

enhancing stage production design, and expanding the boundaries of aesthetic expression. Zhou Zhengzhong, associate professor at the Shanghai Conservatory of Music and a baritone singer, will cross disciplines to serve as director. Together with the Choir, he will reimagine and perform concert versions of the operettas *The Merry Widow* and *Die Fledermaus*. These adaptations will distill the essence of the music and narrative, incorporate modern artistic elements, and feature performances in Chinese to enhance the humorous and witty theatrical effects of these light operas, breathing new life into these classic works.

Additionally, beloved children's characters such as Cinderella and the Year of the Snake zodiac symbol will take the stage in a thematic concert. This fusion of timeless fairy tales and traditional Chinese mythology will shine with renewed brilliance through the combined artistry of music and drama.

We sing for love and resonate with our audience through love. This season, we have created a special **"Classic Collection with Love"** section to celebrate timeless themes of true love. These beloved, classic concerts, rich in emotion and distinctive themes, will be an annual highlight to express our gratitude to our audiences.

The unique male-voice choir concert *Brilliance and Songs* will continue its legacy, while the romantic love-themed concert *Love in a Life Time* will set a heartfelt tone. Additionally, the much-loved *Back to Childhood Together* concert, enjoyed by kids and adults alike, will return once more to celebrate Children's Day.

Symphonic choral works blend the grandeur of symphony with the richness of vocal harmony, achieving both vast scale and intricate precision. This season's symphonic choral performances bring together renowned artists and feature a dazzling interplay of classic works from China and abroad.

The majestic *Yellow River Cantata* will once again resonate in the concert hall, commemorating the 120th anniversary of composer Xian Xinghai's birth. The season will also include performances of the dramatic and grand *Carmina Burana*, as well as the symphonic choral work *Chinese Sight and Sounds*, which uniquely blends Chinese folk songs with Western orchestral music.

The New Year concerts, at both the beginning and end of the year, will uphold tradition and offer a feast for the senses. The Choir will collaborate closely with the NCPA Orchestra and the China Philharmonic Orchestra, under the batons of distinguished conductors such as Lü Jia, Yu Long, Li Xincan, and Qian Junping, to present the exquisite dialogue between Eastern and Western symphonic choral traditions.

Opera combines music and drama, with the choir playing a multifaceted role in storytelling and creating atmosphere. As a versatile ensemble equally skilled in opera and concert performances, our choir will showcase its exceptional artistic prowess in the first half of this season.

We will present passionate performances of four Chinese and international operas—*Minning Town*, *La Traviata*, *Il Trovatore*, and *The Long March*—as well as the children's opera *Effendi & His Double*.

This season, for the first time, the Choir will be included in the NCPA's signature educational outreach program, the "Weekend Concerts." For occasions such as Chinese New Year, Women's Day, and Father's Day, the Choir has curated themed concerts featuring a relaxed atmosphere, diverse programs, and a blend of performance and commentary. These events invite audiences to engage with music interactively, creating a "vocal haven" beyond their weekday routines.



"The oriole sings, seeking harmony with kindred voices."

In the 2025 music season, our choral artistry will embark on a new journey guided by the vision of "music transcending borders, culture building bridges". We eagerly anticipate this season with a shared aspiration for a world without boundaries—where vocal music serves as the medium to unite voices from all corners of the globe; where hearts resonate with melodies that cross North, South, East, and West.

Amid the symphonic interplay of tradition and modernity, the local and the global, harmony and stagecraft, we invite you to join us in witnessing the resounding echoes of this season's magnificent new voices.

写给国家大剧院合唱团

邹静之

著名剧作家、诗人



在2008年国家大剧院建院伊始我有幸加入第一部原创歌剧《西施》的剧本创作，并连续当了五年的歌剧推广大使。在2010年4月歌剧《西施》演出时，我当下就成了刚成立不久的合唱团的粉丝。第一次听到合唱团青春，热情，豪迈的声音，看到年轻人表现出的对艺术饱满的热忱后，我逢人便说，国家大剧院的合唱团，将是中国乃至世界最优秀的合唱团。

十五年过去了这话被言中了。

一个合唱团能在十五年来其气质风格都能延续并发展为自己的面目，是一件非常不容易的事。这与当初建团时的艺术追求是分不开的，在此不得不提到合唱团的前团长黄小曼，合唱声乐指导王蕾，驻团指挥焦淼，还有十五年来一直坚持下来的一些老团员们，他们对合唱团风格建立发展起了很大的作用——国家大剧院合唱团的那种明亮和诣又有穿透力的声音，在歌剧舞台上有着非凡戏剧表达力，可以说在全世界当今的合唱团体中他们是有鲜明的个性及特质的。就我所观看过的几十部中外歌剧来说，国家大剧院合唱团展示的大开大阖，其辨识度是非常明显的。这不是我一个人的感受，合唱团在国内外所受到欢迎和赞美有目共睹。

我从2009年的歌剧《西施》开始；至2011年6月的《赵氏孤儿》；再到2016年7月第三部歌剧《长征》；之后2019年的《北京大合唱》；至2024年12月8日首演的《念念不忘 必有回响》（都是文字创作）。十五年来，我是与合唱团紧密合作着的，所有的作品也是由他们精彩的表演来展现的。在为大剧院十五年的工作中，我有时会与合作者提些建议或偶有争执，但与合唱团我的感受总是觉得演出效果比想象的要好，只有满意。一位创作者能与这么好的团队合作，就是福报，感恩惜福。

感谢国家大剧院的领导、艺术家和全体员工们，尤其感谢合唱团的亲人们。一个十五年辉煌过去了，更灿烂的前程还会到来。

邹静之

2024年12月

A MESSAGE TO THE NCPA CHORUS

ZOU JINGZHI

Famous dramatist and poet

Shortly after the inception of the National Centre for the Performing Arts (NCPA), in 2008 I was fortunate to be involved in writing the libretto of its first original opera, *Xi Shi*, and from then on, I served as its opera promotion ambassador for five consecutive years. When the opera *Xi Shi* was shown in April 2010, I immediately became a fan of the NCPA Chorus, established months before. Having listened for the first time to the chorus' youthful, passionate, and powerful voices, and seen its young members' overflowing enthusiasm for art, I told everyone I met that the NCPA Chorus would become the best chorus in China, and even in the world.

Fifteen years later, my words have come true.

It is not an easy thing to do for a chorus to have over fifteen years continued its character and style as its signature. This is inseparably related to the artistic ideals that the chorus embraced when established then. In this regard, I feel compelled to make a mention of the chorus' former director Huang Xiaoman, the principal voice instructor Wang Lei, the resident conductor Jiao Miao, and those veteran members who have remained committed over the years: they were instrumental in shaping the chorus' style. The NCPA Chorus' vibrant, harmonious, and penetrating sound is of exceptional expressiveness on the opera stage. The chorus can be said to

stand out distinctively among contemporary choruses worldwide. Considering the several dozen Chinese and foreign operas I have seen, the great flexibility that the NCPA Chorus exhibits makes them highly distinguishable. This is not just my personal view - their popularity and acclaim that they have enjoyed at home and abroad is evident to all.

Starting with the opera *Xi Shi* in 2009, followed by *The Chinese Orphan* in June 2011, then the third opera - *The Long March* - in July 2016, *Beijing Cantata* in 2019, and most recently, *All Longing Will be Answered*, premiered on December 8, 2024, all these works (of which I was involved in writing) testify to my close collaboration with the chorus over the years, every work brought to life through their amazing rendition. During my fifteen years of work with the NCPA, I sometimes gave my collaborators some opinions or occasionally argued with them, but when it comes to the chorus, I always feel that their performance exceeds my expectations, leaving me only with satisfaction. It is truly a blessing for me, as a creator, to work with so great a team, and I am deeply grateful for it.

I extend my heartfelt thanks to the leaders, artists, and all the staff of the NCPA, and especially to the dear members of the chorus. With the fifteen glorious years becoming the past, an even brighter future is coming.

December, 2024

合唱艺术的多棱镜

姜太行

乐评人



若不是国家大剧院合唱团在2024年底举办的那场15周年团庆音乐会，我们也许不会如此清晰地意识到，这支常常被看作是“国内最年轻职业合唱团之一”的团队，现在也已经度过了自己的“志学之年”。同样正是在刚刚过去的2024年，国家大剧院合唱团第一次独立地策划和制作了属于自己的年度音乐季。如今翻开这份崭新的2025年音乐季策划，最朴素的一个“新”字，恰恰是最鲜明的一个关键词。让人做出这种判断的不仅仅是新乐季总主题“乐至新境”开宗明义，更是来自上个乐季的草蛇灰线与伏脉千里。

回看合唱团2024年的首个乐季，策划的核心在于梳理和落实“合唱”两个字意味着什么。而他们破题的焦点是“合”字，用“和合之声”作为题眼溯源并呈现了合唱艺术的本质。站在这样的起点上来到2025年，更加重要的命题变成了如何让这门美好的艺术向更宽和更远的地方延伸。于是，我们既能看到合唱团多年来业已形成品牌效应的音乐会系列再续前缘，也能找到不久前初试啼声的演出形式探索逐渐成为常态；不仅如此，更加引人注目的还有合唱团发挥资源整合能力再进一步拓展的艺术新路。这些共同构成了一座关于合唱艺术的多棱镜，面向每一位观众的审美需要都能折射出契合的音乐体验。

对于任何表演艺术的呈现来说，创作、演出和传播都是一个完整的生命周期。现场演出这一环节本身无疑是其中的核心，作为国内旗舰的国家大剧院合唱团的专业素质无需多言。但在很多时候容易被忽视的另一个方面是，恰切的作品才是演出的源头活水。2025年的新乐季里，国家大剧院合唱团继续展现出了卓越的选曲眼光。吕嘉指挥坐镇的意大利作品专场将经典歌剧选段与民歌和艺术歌曲并置，雅俗共赏的同时还会有互文的聆听体验；聚焦圆舞曲的德奥作品专场另辟蹊径，提供了鲜有从声乐角度感受“三拍子”的赏析机会；巡礼世界音乐的“环球专场”既有耳熟能详的经典旋律，还会大胆探险人们不曾了解的音乐秘境。

在“选择”节目的同时，新乐季的更多亮点在于“创作”和“制作”节目。这离不开国家大剧院这一得天独厚的艺术生产平台，更离不开合唱团多年来的积累的经典剧目储备和资源整合能力。在大型歌剧制作中，合唱团只是众多艺术工种之一；但在国家大剧院合唱团的新乐季里，合唱本身作为剧场表现形式的潜力得到了更多的挖掘——

男中音歌唱家周正中曾经多次亮相国家大剧院制作歌剧，但在2024年更以制作和执导莫扎特《唐·璜》的“环保室内歌剧”新版本而大放异彩。国家大剧院合唱团在2025年的新乐季里即将首次与“导演周正中”合作，共同思考、重构和演绎两部双方各自的保留剧目《风流寡妇》和《蝙蝠》，全新的音乐和舞台呈现注定会令人无比期待。曾在合唱团的上个音乐季里首推的“情景音乐会”还将再添更多原创新篇，两部即将推出的全新音乐戏剧依然由国家大剧院驻院作曲蔡东真担纲创作。延续上个乐季成功首演的《龙的传说》，生肖蛇将接棒登台，继续把中国传统文化中的神话故事融入音乐与戏剧；另一部音乐戏剧《灰姑娘》将家喻户晓的经典童话再度用音乐演绎，叙事中的世界视野更与中国文化形成对观。

除此之外，每逢重要的节日、假日和纪念日，国家大剧院合唱团历来推出的保留节目在新乐季同样不会缺席；作为国家大剧院的驻院艺术生产团体，合唱团也将一如既往在歌剧制作和交响合唱的舞台上展现才华。值得注意的是，新乐季里国家大剧院合唱团将要首次在音乐会舞台上携手余隆指挥的中国爱乐乐团，演出卡尔·奥尔夫的鸿篇巨制《布兰诗歌》。

所谓“绘事后素”，纵观国家大剧院合唱团的整个2025年度音乐季，“专业”依然是一以贯之的业务底色。但在这样的基础之上，新乐季令人更加倍感期待的，是在创意和品牌方面呈现出的多元色彩。从“和合之声”到“乐至新境”，我们不仅看到了乐季和乐季之间拓新的一面，也会发现其中继承的线索。这一从“志学之年”开启的独立的乐季探索，还意味着在策划中学习策划，在演出中学习演出。正是在这样的道路上，所有关注这支合唱团的人们，将会逐渐看到属于她自己的艺术纵深。

THE PRISM OF CHORAL ART

JIANG TAIHANG

Music critic



Were it not for the anniversary concert held by the NCPA Chorus at the end of 2024, we might not be so clearly aware that this team often referred to as "one of the youngest professional choruses in China" has now turned fifteen. In 2024, which has just passed, the NCPA Chorus independently planned and produced her own annual music season for the first time. Now, when we open the brand-new plan for the 2025 season, we can see that the most distinctive keyword is a simple word, "new." This is not only obvious in the new season's general theme "Unbounded" but is also implied in the foreshadowing programs of the previous season.

A review of the chorus's first season in 2024 shows that the key element in her planning was to find an understanding of the word "chorus" and to find a way of performance based on this understanding. She found an answer in the word "harmony" and the season's main theme "Voice of Harmony" reveals the origin and essence of choral art. Departing from this, in 2025 the chorus has the more important task of seeking a way to further broaden and expand this beautiful art. The chorus will continue to present the established concert series that have earned a reputation through years of efforts, while the experimental forms of performance that made their debuts not long ago will gradually become a regular part of the chorus's

repertoire. Besides, the chorus's effort to blaze new path in art with her ability to integrate resources has attracted even more attention. These together constitute a multi-faceted prism of choral art, reflecting a matching musical experience for the aesthetic need of each individual concert goer.

Every performance art has a complete life cycle of creation, performance and dissemination, in which live performance is undoubtedly the core. As the flagship performing group of China, the NCPA Chorus shows unquestionable professionalism in her performances. Another element that determines the quality of performance, which is often overlooked, is the proper selection of pieces for the programs. In the new 2025 season, the NCPA Chorus continued to show an excellent vision in her concert programs. The concert of Italian works conducted by Lǚ Jia juxtaposes excerpts from classic operas with folk songs and art songs in a program that suits all tastes, providing a listening experience of intertextuality. The concert of Austro-German music presents waltzes in a new way, providing a rare opportunity for the audience to appreciate dance music in the vocal form. The concert of "World Music" not only presents classic melodies familiar to the audience but also boldly explores the secret realm of music that people have never known.

In addition to the "selection" of titles, the new season also features many highlights in its "creation" and "production", which is impossible without the unique artistic production platform of the National Centre for the Performing Arts, without the repertoire the chorus has built up over the years, or without the chorus's ability to integrate resources. In large-scale production of operas, the chorus is just one of the many sections of the performance. The new season of the NCPA chorus, however, explores the potential of the chorus itself as a form of theatrical expression.

Zhou Zhengzhong, who had appeared in many opera productions of the NCPA as a baritone, made a splash in 2024 producing and directing a new "green-chamber-opera" version of Mozart's *Don Giovanni*. In the new 2025 season, the NCPA Chorus will cooperate with "Zhou Zhengzhong the director" for the first time. Together they will study, reconstruct and perform two works selected from their respective repertoires, *The Merry Widow* and *Die Fledermaus*, with exciting new arrangement of music and new forms of stage presentation. In addition to many original compositions to be premiered in the "scene concerts," the themed series first launched in the chorus's last season, the season will stage two completely new musical dramas, composed, as usual, by Cai Dongzhen, the NCPA's composer-in-residence. After the successful premiere of *The Legend of the Loong* in the last season, the snake, the Chinese zodiac sign of the new year, will be brought onto the stage in a work

integrating the mythological stories, part of China's cultural heritage, into music and drama. Another musical drama *Cinderella* will once again reinterpret the well-known classic fairy tale in music, with a juxtaposition of the global vision with Chinese culture in its narrative.

In the new season, the NCPA Chorus will continue to present her traditional programs for important festivals, holidays and anniversaries. As the NCPA's chorus-in-residence, she will continue to show her talent in the opera productions and symphonic chorus. It is particularly worth noting that in the new season the NCPA Chorus will perform Carl Orff's epic *Carmina Burana* for the first time in collaboration with the China Philharmonic Orchestra conducted by Yu Long.

As the saying goes, "to paint well, one must first prepare a good piece of white silk." Throughout the 2025 season, the NCPA Chorus will continue to develop her professionalism as the foundation of the performances. But what makes the new season even more exciting is the diversity in chorus's creative work and in the development of her own style. From the "Voice of Harmony" to the "Unbounded" we see both innovation and inheritance from one season to the next. In her fifteenth year, the Chorus began to explore ways to hold music seasons of her own, learning about planning in planning and learning about performance in performance. All those who care about this chorus will see her progressive artistic development in breadth and depth on this road.

与国家大剧院合唱团同行

邢家川

乐迷代表



我是一位来自深圳的乐迷，作为国家大剧院合唱团的忠实观众，我对他们的喜爱和赞美如同悠扬的旋律，这些年来不仅回荡在我的心间，同样也激荡在我的笔尖。

故事开始于多年之前，那时我在国家大剧院的线上古典音乐频道与国家大剧院合唱团结下了不解之缘。无数次我透过屏幕，为他们在歌剧和音乐会中的演绎所触动，《茶花女》的凄美动人，《漂泊的荷兰人》的孤独悲怆，《山村女教师》的感人肺腑，《长征》的崇高伟大，每场演出都令人难以忘怀。特别是国家大剧院合唱团与国家大剧院管弦乐团共同演绎的完整版《黄河大合唱》，仿佛每个音符都在诉说着中华民族的不屈与坚韧，激昂的旋律和奋进的情感给了我极大的精神鼓舞。随着时间的推移，通过国家大剧院陆续推出的系列线上演出，我对合唱团的关注和了解日益加深，每一场演出都是音乐多样性和丰富性的全新探索。2023年合唱团第一次来到深圳巡演，在现场，我再一次被他们对音乐的热爱、敬畏和执着，以及对艺术的追求和创新所深深打动。

作为一名见证着国家大剧院合唱团发展和成长的“铁粉”，我愈加能够感受到合唱团在艺术上所做的探索与努力，这也不断加深着观众们与合唱团之间的羁绊。2024新年伊始，合唱团创新性地推出了以“和合之声”为主题的合唱乐季，专业化的演出安排让我对合唱团的艺术追求有了更深的了解。合唱团也越来越活跃在各类媒体平台上，官方的小红书账号经常与乐迷互动，还会时不时发一些音乐会预告片，排练过程中的花絮以及回馈粉丝们的惊喜和福利，让人感到十分的亲切。此外，巡演活动也是我非常赞赏的一点。合唱团在国内的巡演，让外地观众们也能在线下感受合唱艺术的魅力，特别是去年在深圳站的“今宵月正圆”音乐会上，《一生所爱》《海阔天空》等粤语作品的特别演绎令人印象深刻。



去年恰逢国家大剧院合唱团成立十五周年，12月初，我跨越大半个中国从深圳来到首都北京为合唱团庆生，欣赏了《岁月留声：国家大剧院合唱团十五周年音乐会》，在现场听到了乐季重头戏《念念不忘 必有回响》的全曲首演，这是一首畅怀历史，找寻人生意义，充满戏剧性的长诗，作品里面除了有部分原来古曲的音乐动机，还增加了新的叙述和新的情节，内容更加丰富。音乐的最终目的就是展示给观众一幅用音符绘制的有情感的画卷，当晚，合唱团完美的做到了，音乐响起，看着歌词，听着演绎，想象着画面，我的眼睛慢慢湿润了，再次被合唱团的演绎和温情深深打动。那晚的音乐，不仅是一场视听盛宴，更是一次台上台下情感的共鸣，他们的演出让我感受到了音乐的力量，让我相信音乐能够跨越时空，连接每一个心灵。

对于新乐季，我满怀期待，相信国家大剧院合唱团将继续以他们精湛卓越的艺术造诣，带给我们更多的惊喜和感动，共同探寻和走进音乐的“新境界”。

GOING TOGETHER WITH THE NCPA CHORUS

XING JIACHUAN

Concert-goer

I am a music enthusiast from Shenzhen and, as a loyal follower of the NCPA Chorus, my affection and admiration for it is like a melodious tune which has, over the years, reverberated not only in my heart but also at the tip of my pen.

My story with the NCPA Chorus began years ago when I formed an unbreakable bond with it through the NCPA's online Classic Channel. Countless times, I stared at my screen deeply moved by its performances in operas and concerts - the poignant beauty of *La Traviata*, the solitary sorrow of *Der Fliegende Holländer*, the deeply touching emotion of *A Village Teacher*, the grand majesty of *The Long March*, every show being so unforgettable. The full version of *The Yellow River Cantata*, in particular, which was interpreted jointly by the NCPA Chorus and the NCPA Orchestra, felt as if every note was telling about the perseverance and tenacity of the Chinese nation, its spirited and passionate melody being a great motivation to me. With the passage of time, I followed the chorus more closely and had an increasing understanding of it as the NCPA introduced a series of online performances, each being a new exploration of musical diversity and richness. In 2023, I attended the Shenzhen leg of its first national concert tour, and once again I was deeply moved by its passion

and reverence for and dedication to music, as well as its pursuit of and innovation in the art.

As a devoted fan who has been witness to the development and growth of the NCPA Chorus, I could increasingly feel members' explorations and efforts in terms of the art, which also continuously deepened the bond between them and the audience. At the beginning of 2024, the chorus innovatively launched the Chorus Season, themed "Voice of Harmony," its professionalism in performance arrangement allowed me to have a deeper understanding of its artistic pursuit. The chorus has become increasingly active on various social media platforms. Through its official Xiaohongshu account, for instance, it often interacts with music fans, sharing concert trailers, behind-the-scenes moments from rehearsals, as well as surprises and gifts for the followers, which are very heart-warming. In addition, its concert tours are also what I think highly of about it. Its domestic tours allow local audiences to experience the charm of choral music in person. In particular, at the "Full Moon Tonight" concert in Shenzhen last year, members' renditions of Cantonese songs like "Love in a Life Time" and "Boundless Oceans, Vast Skies" were breathtakingly stunning.

With the last year marking the 15th anniversary of the NCPA Chorus, in early December I traveled from Shenzhen to Beijing, cross over half the country, to attend the "Time Leaves Its Echo: 15th Anniversary Concert of the NCPA Chorus." At the concert I had the privilege of experiencing the premiere of the highlight of the season, the full piece of "All Longing Will be Answered" - a dramatic historical long poem exploring the meaning of life. In addition to the music motifs in its original version, to the piece were added new narratives and fresh elements, making it much richer in content. The ultimate goal of music is to evoke in the audience an expressive painting scroll crafted with notes. This the chorus achieved perfectly that evening. As the music

began, following the lyrics, listening to the interpretation, and imagining the scene, I felt my eyes growing misty, deeply moved once again by the chorus' rendition and warmth. The music that night was not just an auditory feast but also a resonance of emotions between the performers and the audience; their performance let me feel the power of music and convinced me that music is capable of transcending time and space to connect every soul.

For the new season, I am full of anticipation and believe that the NCPA Chorus will continue to delight and move us with its exceptional artistic mastery, bringing more surprises. Together, let us explore and enter "new realms" of music.



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每当重要纪念日和庆典到来之时，我们总以歌声来回望历史、歌颂辉煌和憧憬未来。也正是因为有音乐和歌声的存在，人们的情感得以凝聚，共同的记忆得以传承。本乐季合唱团为这样的年度议题“特别策划”，以乐为媒，穿梭于时代之弦，共鸣当下，彰显其深邃的当代意识。其音律之中，又蕴藏着凝聚社群之力，在艺术哲学的语境下，这股力量被赋予了“情动力”之名，艺术哲学上一感一应谓之情动力，由此万象交融生生不息；情动人心就是落实公共美育的契机。合唱团用多样化的乐声织体更密切地连结你我，心与心的情感共鸣构筑了和声艺术与时代脉搏相依相生的共鸣空间。《和平荣光：纪念世界反法西斯战争胜利80周年音乐会》精选世界反法西斯同盟的传世名曲，再现历史记忆传承民族精魂。既有诸如太行山根据地同仇敌忾的铿锵号角，交织眷恋壮美山河的悠扬旋律；亦有诸如苏联卫国战争中纪念碑式的宏大声浪，传递反法西斯的钢铁意志。《乐咏华章：国家大剧院合唱团十六周年团庆音乐会》回首合唱团16载成长心路，再现广受好评的经典佳作，广泛开拓合唱艺术的情动力能量。熔古铸今，用音符连结更加广大丰饶的文明历史；内外无隙，以和声缔结更为亲密的情感共同体。

On occasions of important anniversaries and celebrations, we always look back on history, praise the glory of the present and look forward to the future with our songs, because music and songs distill our emotions and pass on our shared memories. This season, the Chorus has prepared a special-themed series for such events. With music as her medium, she will travel across the ages with an echo to the present demonstrating her perceptive consciousness of our times. In her music, there is a power known as "affect" in philosophy of art, which unites, diversifies and invigorates us as a community. This ability to affect and be affected is the key element in public aesthetic education. The Chorus brings us closely together with a variety of musical textures. The resonance of the emotions of individuals builds up the interdependence between the art of harmony and the pulse of the times. "The Glory of Peace: the Concert

Commemorating the 80th Anniversary of the Victory of the World Anti-Fascist War" brings historical memories back to life and carries forward the national spirit with a selection of famous songs from the countries in the Anti-Fascist Alliance, ranging from the furious trumpets from the Taihang Mountain resistance base interwoven with melodious praises for the magnificent land of China, to the monumental chorus from the Soviet Union's Great Patriotic War conveying the iron will of anti-fascism. "Cadenza: 16th Anniversary Concert of the NCPA Chorus" reviews the 16-year growth of the chorus by bringing back to the stage her acclaimed performances, widely exploring the affecting power of choral art. With musical notes, these concerts connect the past and the present through the great cultural heritage; with musical harmonies, they establish a closely united community based on shared emotions.

和平荣光

纪念世界反法西斯战争
胜利80周年音乐会



THE GLORY OF PEACE

THE CONCERT COMMEMORATING THE
80TH ANNIVERSARY OF THE VICTORY
OF THE WORLD ANTI-FASCIST WAR

精选曲目 SELECTED PROGRAM

在太行山上
我们还会相见
啊 朋友再见
赶快上山吧 勇士们

神圣的战争

喀秋莎
春天来到了我们的战场

On the Taihang Mountains
We'll Meet Again
Bella ciao
Quickly to the Mountains,
Brave Warriors
The Sacred War

Katyusha
Spring has Come to Us
at the Front

桂涛声 词 | 冼星海 曲
休伊·查尔斯 词 | 罗斯·帕克 曲
意大利歌曲
电影《宁死不屈》插曲 | 瓦西里·列别杰夫·库马奇 词
| 伊萨克·杜纳耶夫斯基 曲
瓦西里·列别杰夫·库马奇 曲
| 亚历山大·瓦西里耶维奇·亚历山德罗夫 曲
米哈伊尔·伊萨科夫斯基 词 | 马特维·布兰特 曲
法捷扬诺夫 词 | 瓦西里·索洛维约夫·谢多伊 曲
Lyrics by GUI Taosheng | Music by XIAN Xinghai
Lyrics by Hughie Charles | Music by Ross Parker
Italian song
From Movie *Ngadhēnjim mbi vdekjen* | Lyrics by
Vasily Lebedev-Kumach | Music by Isaak Dunayevsky
Lyrics by Vasily Lebedev-Kumach
| Music by Alexander Vasilyevich Alexandrov
Lyrics by Mikhail Isakovsky | Music by Matvey Blanter
Lyrics by Fatyanov | Music by Vasily Solovyov-Sedoi



郑健 指挥

ZHENG Jian Conductor

13
6. June
2025

NCPA
Concert Hall
国家大剧院·音乐厅

14
6. June
2025

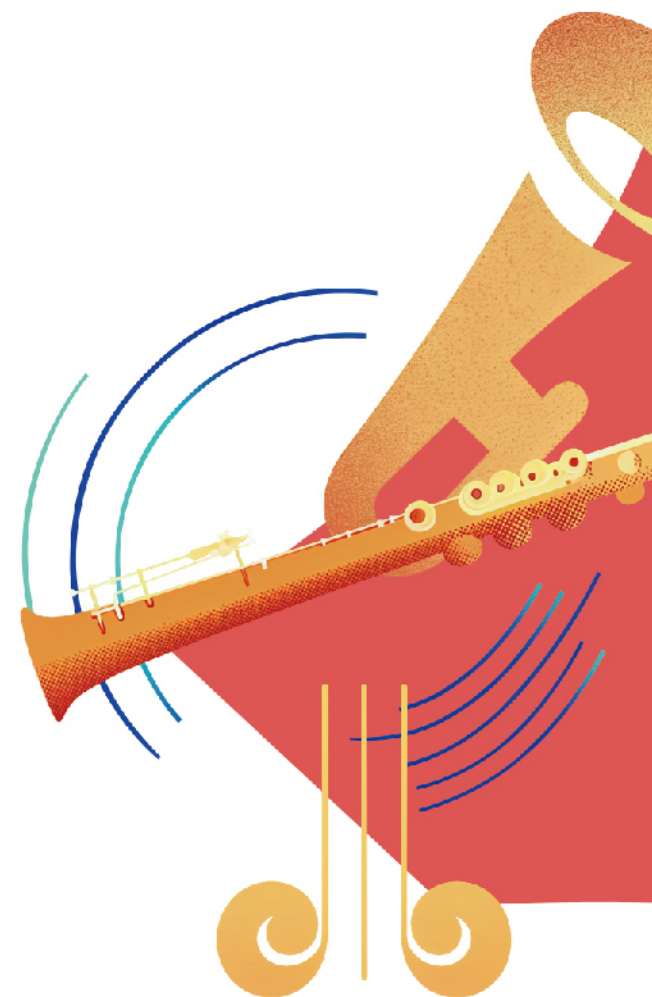
BPAC
Concert Hall
北京艺术中心·音乐厅

乐咏华章

国家大剧院合唱团
十六周年团庆音乐会

CADENZA

16TH ANNIVERSARY CONCERT
OF THE NCPA CHORUS



焦淼 指挥

JIAO Miao Conductor

05-06
12. December
2025

NCPA
Multifunctional
Theatre
国家大剧院·小剧场

四海 撷乐

MUSIC FROM

环球音乐之旅

国家大剧院合唱团世界名歌音乐会

亚平宁的翅膀

吕嘉与国家大剧院合唱团演绎意大利经典作品音乐会

旋舞多瑙河

国家大剧院合唱团德奥作品音乐会

悦动心弦

国家大剧院合唱团音乐会

乐至新境

音乐会

CONCERT

UNBOUNDED

ACROSS THE WORLD

WORLD MUSIC TOUR

CHINA NCPA CHORUS WORLD FAMOUS SONG CONCERT

APENNINE'S WINGS

CLASSIC ITALIAN WORKS WITH LÜ JIA AND NCPA CHORUS

DANCING ON THE DANUBE RIVER

NCPA CHORUS CONCERT OF AUSTRO-GERMAN MUSIC

MELODY FROM HEARTSTRINGS

NCPA CHORUS CONCERT

MUSIC FROM ACROSS THE WORLD

四海撷乐

“四海撷乐”板块是国家大剧院合唱团自“和合之声”乐季始创的音乐会主题板块。本乐季将继续与您探寻世界各地的艺术瑰宝，并将体现合唱团汇通四海音乐、广纳先进媒介技术，融合人类优秀文明成果，提升职业合唱团美学境界的“跨界”新动向。本乐季四场音乐会从多个维度突破和声艺术形式的边界。《环球音乐之旅：国家大剧院合唱团世界名歌音乐会》作为合唱团的品牌栏目，致力于汲取世界各地名歌不拘一格的合唱形态，墨西哥舞曲、新西兰民歌、法语情歌都将悉数登场，为观众营造形式各异的视听体验，领略多姿多彩的寰球民俗。《亚平宁的翅膀：吕嘉与国家大剧院合唱团演绎意大利经典作品音乐会》与《旋舞多瑙河：国家大剧院合唱团德奥作品音乐会》是一组展现地域国别特色的专场音乐会。观众将乘着歌声的翅膀遨游亚平宁半岛，重温那不勒斯苏莲托热烈的海滨风情；还将踏着华尔兹的舞步触摸音乐之都的灵动山水；《悦动心弦：国家大剧院合唱团音乐会》则拓展人声与器乐合作的更多可能性，既有非洲南美洋溢生命律动的自在节奏，又有手风琴、大提琴扩展立体深沉的共鸣空间。在跨界和声打造的通感新境中，让我们漫游世界、共享艺术之美。

The “Music From Across the World” is a new themed series launched in the season “Voice of Harmony.” This season the choir will continue to explore with you artistic treasures from all over the world, and will showcase her new cross-border trends of integrating music from all over the world, embracing advanced media technology, fusing outstanding achievements of human civilization, and improving the aesthetic realm of professional choirs. The four concerts of the series in this season will break through the boundaries of the forms of harmony art in multiple dimensions. “World Music Tour: China NCPA Chorus World Famous Song Concert”, a trademark concert of the chorus, absorbs various choral forms of famous songs from all over the world, including Mexican dance music, New Zealand folk songs, and French love songs, to provide the audience with a variety of audio-visual experience, as well as a taste of colorful folk

customs all over the world. “Apennine’s Wings: Classic Italian Works with LÜ Jia and NCPA Chorus” and “Dancing on the Danube River: NCPA Chorus Concert of Austro-German Music” are a group of special concerts that exhibit regional and national characteristics. On the wings of songs, the concerts will bring the audience to the Apennine Peninsula, to feel the lively atmosphere on the seaside of Naples and Sorrento; to the beats of waltz, the concerts will bring the audience to explore the spirits of Vienna, the city of music. “Melody from Heartstrings: NCPA Chorus Concert” will expand the possibilities of the cooperation between vocal and instrumental music, with the free, vigorous rhythm of Africa and South America and a space of resonance enlarged by the accordions and cellos. In the new realm of synaesthesia created by cross-border harmony, let us roam the world and share the beauty of art.

环球音乐之旅

国家大剧院合唱团
世界名歌音乐会

WORLD MUSIC TOUR

CHINA NCPA CHORUS WORLD
FAMOUS SONG CONCERT



精选曲目 SELECTED PROGRAM

梦幻之中

选自电影《教会》| 基娅拉-费劳 词 | 埃尼奥·莫里康内 曲
墨西哥民歌

竹子

给我一点水,西尔维

哈迪·莱德贝特 词曲 | 莫伊拉·斯迈利 编合唱

美梦继续

史蒂芬·泰勒 词曲 | 马克·布赖默 编合唱

族人颂

毛利民歌

祝愿

南非歌曲 | 丹尼尔·杰克逊 编合唱

水仙花的传说

莫腾·约翰内斯·劳里森 词曲

Nella Fantasia

From Movie *The Mission* | Lyrics by Chiara Ferraù
| Music by Ennio Morricone

La Bamba

Mexican Folk Song

Bring Me Little Water, Silvy

Lyrics & music by Huddie Ledbetter | Arr. Moira Smiley

Dream on

Lyrics & music by Steven Tyler | Arr. Mark Brymer

Te Iwi E

Traditional Māori Folk Song

Hlohonolofatsa

South African greeting song | Arr. Daniel Jackson

Dirait-on

Lyrics & music by Morten Johannes Lauridsen



焦淼 指挥

JIAO Miao Conductor

24-25
7. July
2025

NCPA
Concert Hall
国家大剧院·音乐厅

精选曲目
SELECTED
PROGRAM

飞吧 思想 乘着金色的翅膀
火焰之歌
柑橘散发芬芳
钟声合唱
意大利波尔卡
重归苏莲托
桑塔露琪亚
妈妈

Va pensiero
Fuoco di gioia
Gli aranci olezzano
Andiam Andiam
Don din don
Italian Polka
Torna a Surriento
Santa Lucia
Mamma

选自歌剧《纳布科》| 威尔第 曲
选自歌剧《奥赛罗》| 威尔第 曲
选自歌剧《乡村骑士》| 马斯卡尼 曲
选自歌剧《丑角》| 莱昂卡瓦洛 曲
拉赫玛尼诺夫 曲
意大利民歌 | 恩里科·伯恩多诺 编合唱
意大利民歌 | 斯蒂芬·德塞萨雷 编合唱
比克肖·凯鲁比尼 词 | 切萨莱·安德烈·比克肖 曲

From Opera *Nabucco* | Music by Verdi
From Opera *Otello* | Music by Verdi
From Opera *Cavalleria Rusticana* | Music by Mascagni
From Opera *Pagliacci* | Music by Leoncavallo
Music by Rachmaninoff
Italian Folk Song | Arr. Enrico Buondonno
Italian Folk Song | Arr. Stephen DeCesare
Lyrics by Bixio Cherubini | Music by Cesare Andrea Bixio



吕嘉 指挥

LÜ Jia Conductor

02-03
8. August
2025

NCPA
Concert Hall
国家大剧院·音乐厅

亚平宁的翅膀

吕嘉与国家大剧院合唱团
演绎意大利经典作品音乐会



旋舞多瑙河
国家大剧院合唱团
德奥作品音乐会



DANCING ON
THE DANUBE RIVER

NCPA CHORUS CONCERT
OF AUSTRO-GERMAN MUSIC



精选曲目
SELECTED
PROGRAM

爱情圆舞曲选段

蓝色多瑙河

维也纳森林的故事

春天圆舞曲

道默诗 | 勃拉姆斯 曲

弗兰茨·冯·格涅特 填词 | 约翰·施特劳斯 曲

约翰·施特劳斯 曲

约翰·施特劳斯 曲

Liebeslieder Walzer

Lyrics by Daumer | Music by Brahms

An der schönen
blauen Donau

Lyrics by Franz von Götze
| Music by Johann Strauss II

Tales from the Vienna Woods
Frühlingsstimmen

Music by Johann Strauss II

Music by Johann Strauss II



马可·梅德维德 指挥

Marco Medved Conductor

23-24
8. August
2025

NCPA
Concert Hall
国家大剧院·音乐厅

悦动心弦

国家大剧院合唱团
音乐会

MELODY FROM
HEARTSTRINGS
NCPA CHORUS CONCERT

精选曲目 SELECTED PROGRAM

阿迪玛斯	卡尔·詹金斯 曲
叶随风舞	海地民歌 鲁思·莫里斯·格雷 编合唱
自由探戈	阿斯特·皮亚佐拉 曲
贝加尔湖畔	李健 词曲 刘晓星 编合唱
练声曲	拉赫马尼诺夫 曲
与我厮守	克里斯托弗·马洛 诗 格雷格·吉尔平 曲
Adiemus	Music by Karl Jenkins
Fèy O	Haitian Folk Song Arr. Ruth Morris Gray
Libertango	Music by Astor Piazzolla
Baikal Lake	Lyrics and Music by LI Jian Arr. LIU Xiaoxing
Vocalise	Music by Rachmaninoff
Come Live with Me	Lyrics by Christopher Marlowe Music by Greg Gilpin



董岱 指挥

DONG Dai Conductor

12-13
7. July
2025

NCPA
Multifunctional
Theatre
国家大剧院·小剧场

乐至新境
音乐会

THE MERRIMENT ADVENTURE:
THE CONCERT VERSION OF THE OPERAS
"THE MERRY WIDOW" AND "DIE FLEDERMAUS"

THE SCENE CONCERT OF CLASSIC
FAIRY TALE "CINDERELLA"

THE SCENE CONCERT
THE TALE OF FUXI AND NUWA

合唱
剧场

UNBOUNDED

欢喜奇缘
音乐会版歌剧《风流寡妇》《蝙蝠》
经典童话情景音乐会《灰姑娘》
情景音乐会
金蛇献瑞之伏羲女娲的传说

CHORAL
THEATER

CHORAL
THEATER

合唱剧场



在新媒介时代,表演形式的交叉融合与内容的多元化是重要的议题,音乐需要依托更具情感张力的表现形式,用旋律来讲述故事,因此,合唱艺术与戏剧艺术的跨界交融应是一个值得关注的创作和发展方向。在本乐季中,国家大剧院合唱团特设“合唱剧场”单元,用声音构建舞台情境,邀请观众进入故事,切身体验情感律动。《欢喜奇缘:音乐会版歌剧〈风流寡妇〉〈蝙蝠〉》力图呈现轻歌剧节奏鲜丽明快、内容轻松诙谐的喜剧性特征,在曲折离奇的剧情中,为观众带来趣味与愉悦;《经典童话情景音乐会〈灰姑娘〉》根据经典童话故事改编,通过真善美的音乐形象,向孩子们传递温暖与感动;《金蛇献瑞之伏羲女娲的传说》则以中华传统生肖符号“蛇”为主题,取材中国古典神话,充分调动观众的视听体验,用音乐讲好中国故事。在“合唱剧场”板块中,国家大剧院合唱团希望用跨界的舞台表演形式,以声音带动故事剧情发展,探索中国合唱艺术的当代创新之路。



In the era of new media that emphasizes integrated forms the diversified content, music needs to depend on forms of expression with greater emotional tensions and must tell stories with melodies. Under this circumstance, the cross-border integration of choral art and theatrical art shows a direction of creation and development worthy of attention. In this season, the NCPA Chorus will launch a special themed series, "Choral Theater", in which we will construct theatrical scenes with sound, inviting the audience into the stories to experience the emotional rhythm. "The Merriment Adventure", the concert version of the operas *The Merry Widow* and *Die Fledermaus*, presents the comedic characteristics of operetta with bright and lively

rhythm and light-hearted and humorous content, while bringing fun and pleasure to the audience with the twists and turns of the plot. The scene concert "*Cinderella*" based on the classic fairy tale warms and moves children's hearts through the musical image of truth, goodness and beauty. The scene concert "The Tale of Fuxi and Nuwa", a concert on the the traditional Chinese zodiac sign of the snake based on classical Chinese mythology, introduces Chinese culture to the audience in music with an all-round audio-visual experience. In the "Choral Theater" series, the NCPA Chorus wishes to find a way to innovate contemporary Chinese choral art by telling stories with sound and cross-border stage performances.

欢喜奇缘

音乐会版歌剧

《风流寡妇》《蝙蝠》



THE MERRIMENT ADVENTURE

THE CONCERT VERSION OF
THE OPERAS "THE MERRY WIDOW"
AND "DIE FLEDERMAUS"



焦淼 指挥

JIAO Miao Conductor



周正中 导演

ZHOU Zhengzhong Director

18-20
4. April
2025

NCPA
Multifunctional
Theatre
国家大剧院·小剧场



经典童话情景音乐会 《灰姑娘》



THE SCENE CONCERT
OF CLASSIC FAIRY TALE
"CINDERELLA"



蔡东真 作曲

CAI Dongzhen Composer



焦淼 指挥

JIAO Miao Conductor



赵超 导演

ZHAO Chao Director

30 01
5. May - 6. June
2025 2025

NCPA
Multifunctional
Theatre
国家大剧院·小剧场



情景音乐会
金蛇献瑞
之伏羲女娲
的传说

THE SCENE CONCERT
THE TALE
OF FUXI AND
NUWA



蔡东真 作曲

CAI Dongzhen Composer



董岱 指挥

DONG Dai Conductor

16-17
8. August
2025

BPAC
Multifunctional
Theatre
北京艺术中心·小剧场

乐至新境
音乐会

熠熠声辉
国家大剧院合唱团男声合唱音乐会

一生所爱
国家大剧院合唱团音乐会

童梦同行
国家大剧院合唱团六一儿童节音乐会

CLASSIC COLLECTION WITH UNBOUNDED LOVE

唯爱
咏声

CONCERT

BRILLIANCE AND SONGS
NCPA CHORUS MALE CHORUS CONCERT

LOVE IN A LIFE TIME
NCPA CHORUS CONCERT

BACK TO CHILDHOOD TOGETHER
NCPA CHORUS CHILDREN'S DAY CONCERT

CLASSIC COLLECTION WITH LOVE

唯爱咏声

作为文明互鉴的核心主题,“爱”是全人类共通的语言,也是促进不同文明之间理解尊重、共同进步的重要力量,足以超越文化、种族、国界和信仰的差异。通过歌咏不同文化语境中的“爱”,我们可以增进全球团结,推动构建一个更加和谐、包容与可持续的人类命运共同体。在本乐季中,国家大剧院合唱团回归初心,歌咏人间真爱,用声音捕捉那些俗世生活中微小、平凡而又崇高的有爱时刻。经历数年探索,《熠熠生辉:国家大剧院合唱团男声合唱音乐会》已成为备受欢迎的品牌项目,在他们深厚宽广、饱满明亮的音色里,满是当代男性的坚固柔情;《一生所爱:国家大剧院合唱团音乐会》献唱中外经典爱情流行歌曲,在特别的日子,把特别的爱送给特别的你;《童梦同行:国家大剧院合唱团六一儿童节音乐会》唱演结合,以童年快乐为主题,触发跨代际共情效应。如果合唱艺术是关于“爱”的声音集合,那么,有情岁月里,唯爱咏声。

As a key theme in cultural exchanges, “love” is a common language for all humankind, as well as an important force for promoting understanding, respect and joint progress among different civilizations. It has the power to transcend the differences in cultures, races, nations and religions. By singing “love” in different cultural contexts, we can bring the world together and promote the building of a more harmonious, inclusive and sustainable community with a shared future for mankind. In this season, the NCPA Chorus returns to her original aspiration singing true love in the world, capturing small, ordinary and noble moments of love in

everyday life with her voice. After years of exploration, “Brilliance and Songs: NCPA Male Chorus Concert” has become well-known and popular with the firmness and tenderness of men in their deep, broad, full and bright voices. “Love in a Lifetime”, a concert of classic Chinese and foreign pop songs about love, brings special love to special you on special days. In a combination of singing and acting, “Back to Childhood Together: NCPA Chorus Children’s Day concert” triggers a cross-generational empathy with the theme of childhood happiness. Choral art is indeed a collection of sounds about “love”, singing love in every moment of affection.

熠熠声辉

国家大剧院合唱团
男声合唱音乐会

BRILLIANCE AND SONGS

NCPA CHORUS MALE CHORUS
CONCERT



精选曲目 SELECTED PROGRAM

世界如此广阔
莫斯科郊外的晚上

卡尔·费尔德雷尔 词 | 弗兰克·迈耶 曲
米哈伊尔·马都索夫斯基 词
| 瓦西里·索洛维约夫·谢多伊 曲 | 蔡东真 编合唱

千里之外
月夜
弯弯的月亮
海阔天空

方文山 词 | 周杰伦 曲 | 刘晓星 编合唱
约瑟夫·艾兴多夫 诗 | 舒曼 曲 | 蔡东真 编合唱
李海鹰 词曲 | 刘晓星 编合唱
黄家驹 词曲 | 刘晓星 编合唱

Wohl ist die Welt
Moscow Nights

Lyrics by Karl Felderer | Music by Frank Meyer
Lyrics by Mikhail Matusovsky
| Music by Vasily Solovyov-Sedoi | Arr. CAI Dongzhen

Far Away

Lyrics by FANG Wenshan | Music Jay Chou
| Arr. LIU Xiaoxing

Mondnacht

Lyrics by Joseph Eichendorff | Music by Schumann
| Arr. CAI Dongzhen

Curvy Moon
Boundless Oceans, Vast Skies

Lyrics & Music by LI Haiying | Arr. LIU Xiaoxing
Lyrics & Music by Wong Ka Kui | Arr. LIU Xiaoxing



焦淼 指挥

JIAO Miao Conductor

21-22
2. February
2025

NCPA
Concert Hall
国家大剧院·音乐厅

精选曲目
SELECTED
PROGRAM

不羁的旋律
温柔的爱
我发誓
花样年华
平凡之路
萱草花

Unchained Melody

Love Me Tender

I Swear

Flower Like Years

The Road to Ordinary

Day Lily

电影《牢狱梟雄》主题曲 | 海·扎雷特 词 | 亚历克斯·诺斯 曲
电影《铁血柔情》插曲 | 肯·达尔比词 | 乔治·罗德威·波尔顿 曲
加里·贝克、弗兰克·约瑟夫·迈尔斯 词曲
电影《花样年华》主题曲 | 陈珊妮 词曲
电影《后会无期》主题曲 | 朴树、韩寒 词 | 朴树 曲
电影《你好，李焕英》主题曲 | 李聪 词 | 彭飞 曲

From Movie *Unchained* | Lyrics by Hy Zaret
| Music by Alex North

From Movie *Love Me Tender* | Lyrics by Ken Darby
| Music by George Rodway Poulton

Lyrics & Music by Gary Baker & Frank Joseph Myers
From Movie *In the Mood for Love*
| Lyrics & Music by CHEN Shanni

From Movie *Continent* | Lyrics by PU Shu & HAN Han
| Music by PU Shu

From Movie *Hi, Mom* | Lyrics by LI Cong | Music by PENG Fei



孟幻 指挥

MENG Huan Conductor

20-21
5. May
2025

NCPA
Multifunctional
Theatre
国家大剧院·小剧场

一生所爱
国家大剧院合唱团
音乐会

LOVE IN
A LIFE TIME
NCPA CHORUS CONCERT



童梦同行
国家大剧院合唱团
六一儿童节音乐会

BACK TO
CHILDHOOD
TOGETHER
NCPA CHORUS
CHILDREN'S DAY CONCERT

精选曲目
SELECTED
PROGRAM

奇迹再现
种太阳
东风破
经典名著电视剧主题音乐

Miracle reappearance
Plant the Sun

Dong Feng Po
TV Theme Songs of
Four Great Classical Novels

张鹏 词 | 钟逊 曲
李冰雪 词 | 王赴戎、徐沛东 曲
方文山 词 | 周杰伦 曲
刘晓星 编合唱

Lyrics by ZHANG Peng | Music by ZHONG Xun
Lyrics by LI Bingxue
| Music by WANG Furong and XU Peidong
Lyrics by FANG Wenshan | Music by Jay Chou
Arr. LIU Xiaoxing



董岱 指挥

DONG Dai Conductor

31
5. May
2025

Taihu Theatre
太湖剧场

01
6. June
2025

BPAC
Multifunctional
Theatre
北京艺术中心·小剧场

| 交响合唱

CHORAL
SYMPHONY

国家大剧院
2025北京
新年音乐会

NCPA
2025
NEW YEAR'S
CONCERT



吕嘉 指挥

LÜ Jia Conductor

01
1. January
2025

BPAC
Concert Hall
北京艺术中心·音乐厅

NCPA
Concert Hall
国家大剧院·音乐厅

第九届交响乐之春闭幕

《布兰诗歌》

余隆、中国爱乐乐团
与国家大剧院合唱团音乐会

“CARMINA BURANA”

WITH YU LONG
CHINA PHILHARMONIC ORCHESTRA
AND NCPA CHORUS



余隆 指挥

YU Long Conductor

布兰诗歌

卡尔·奥尔夫

Carmina Burana

Carl ORFF

30
4. April
2025

NCPA
Concert Hall
国家大剧院·音乐厅



黄河大合唱

李心草

与国家大剧院管弦乐团、合唱团音乐会

“THE YELLOW RIVER CANTATA”

WITH LI XINCAO
NCPA ORCHESTRA
AND NCPA CHORUS



李心草 指挥

LI Xincao Conductor



黄河大合唱

光未然 作词 冼星海 作曲

The Yellow River Cantata

Lyrics by GUANG Weiran | Music by XIAN Xinghai

11-12
10. October
2025

NCPA
Concert Hall
国家大剧院·音乐厅

交响合唱
“炎黄风情”

钱骏平
与国家大剧院管弦乐团、合唱团音乐会

“CHINESE SIGHT AND SOUNDS”

WITH QIAN JUNPING
NCPA ORCHESTRA
AND NCPA CHORUS



交响合唱

CHORAL SYMPHONY

炎黄风情

鲍元恺

Chinese Sights and Sounds

BAO Yuankai

07-08
11. November
2025

NCPA
Concert Hall
国家大剧院·音乐厅



钱骏平 指挥

QIAN Junping Conductor

国家大剧院
2026北京
新年音乐会

NCPA
2026
NEW YEAR'S
CONCERT



吕嘉 指挥

LÜ Jia Conductor

31
12. December
2025

NCPA
Concert Hall
国家大剧院·音乐厅



OPERA

歌剧

UNBOUNDED
乐至新境

山海情 MINNING TOWN

16-19
1. January
2025

NCPA
Opera House
国家大剧院·歌剧院

MENG
WEIDONG
| 孟卫东

茶花女 LA TRAVIATA

VERDI

| 威尔第



12-16
2. February
2025

NCPA
Opera House
国家大剧院·歌剧院

游吟诗人 IL TROVATORE

VERDI

| 威尔第

09-13
4. April
2025

NCPA
Opera House
国家大剧院·歌剧院



儿童歌剧

阿凡提之真假阿凡提

CHILDREN'S OPERA

EFFENDI & HIS DOUBLE

17-18
5. May
2025

BPAC
Theater
北京艺术中心·戏剧场

23-25
29-31
5. May
2025

1
6. June
2025

NCPA
Theater
国家大剧院·戏剧场

BAO BAO

| 宝宝



长征 THE LONG MARCH

YIN QING
| 印青



01-06
7. July
2025

NCPA
Opera House
国家大剧院·歌剧院

UNBOUNDED
乐至新境

| 周末音乐会

WEEKEND
CONCERT

周末音乐会是国家大剧院联手名家名团，于每周末推出的艺术活动品牌。周末音乐会涉及交响乐、民族管弦乐、室内乐、歌剧、合唱、独唱等多种艺术形式，荟萃一系列优秀的中外交响乐作品，以“演讲结合、赏析并重”为特点，实行“名家、名团、低票价”的亲民政策，为音乐爱好者提供全方位的音乐视角，为广大艺术爱好者提供近距离接触音乐经典的机会，感受高雅艺术带给心灵的震撼。

Weekend Concerts is a brand of artistic activities launched by the NCPA in collaboration with famous artists and troupes every weekend. Weekend concerts involve symphonic music, national orchestral music, chamber music, opera, chorus, soloists and other art forms, gathering a series of excellent Chinese and foreign symphonic works, featuring 'combination of speech, appreciation and analysis', and implementing the policy of 'famous artists, famous troupes, low ticket prices', to provide music lovers with a full range of musical perspectives, and to provide the majority of art lovers with the opportunity to come into close contact with the music classics, and to feel the shock that elegant art brings to the mind.



周末音乐会 WEEKEND CONCERT

四海欢歌

国家大剧院合唱团音乐会

JOYFUL MELODIES
EVERYWHERE

NCPA CHORUS CONCERT



焦淼 指挥

JIAO Miao Conductor

04
1. January
2025

NCPA
Concert Hall
国家大剧院·音乐厅

河畔时光周末音乐会 BPAC WEEKEND CONCERT

和声礼赞芳华梦

国际妇女节合唱音乐会

INTERNATIONAL
WOMEN'S DAY

CHORUS CONCERT



姜盼 指挥

JIANG Pan Conductor

07
3. March
2025

BPAC
Concert Hall
北京艺术中心·音乐厅

周末音乐会 WEEKEND CONCERT

可爱的家

国家大剧院合唱团音乐会

LOVELY HOME
NCPA CHORUS CONCERT



董岱 指挥

DONG Dai Conductor

07
6. June
2025

NCPA
Concert Hall
国家大剧院·音乐厅

国家大剧院合唱团



CHINA NCPA
CHORUS

CHINA NCPA CHORUS

国家大剧院合唱团

国家大剧院合唱团成立于2009年12月8日,是中国国家表演艺术中心的驻院合唱团,由著名指挥家吴灵芬担任指挥。作为中国最高表演艺术殿堂所属的专业文艺演出团体,合唱团秉承大剧院人民性、艺术性、国际性的宗旨,被公认为是一支充满朝气及无限潜能的专业合唱团。

作为中国最优秀的两栖合唱团,他们积极参演了国家大剧院制作的中外歌剧《西施》《运河谣》《洪湖赤卫队》《冰山上的来客》《方志敏》《长征》《图兰朵》《卡门》《茶花女》《漂泊的荷兰人》《阿依达》等七十多部作品,以及许多大型声乐作品及主题音乐会,包括《贝多芬第九交响曲》《马勒第八交响曲》威尔第《安魂曲》《纪念黄自诞辰110周年音乐会》,以及歌剧音乐会《威廉·退尔》《唐·璜》等,艺术水准广获赞誉。已故指挥家洛林·马泽尔表示“这是一个充满激情的合唱团”;指挥家丹尼尔·欧伦排练后兴奋地表示“这是我见过的声音最棒的合唱团,虽然他们很年轻,但比很多欧洲的合唱团都要好”;指挥家安东尼奥·帕帕诺认为“这个合唱团是一个朝气蓬勃,充满热情的合唱团,他们有着美妙的,和谐的声音,而且训练有素”;世界著名男高音多明戈曾说“能和这些才华横溢的青年艺术家们合作,是我的荣幸”。

此外,他们受邀参与了《第二十四届冬季奥林匹克运动会开幕式》音乐录制,2024、2025年《全国政协新年茶话会文艺演出》等众多国家级重大文化活动,并活跃在大国外交前线,曾到访意大利、俄罗斯、阿曼等国家进行交流演出,同时承担了多次外宾接待演出任务,积极展现了使命与担当。



国家大剧院合唱团在艺术上不懈努力、不断追求,发展至今积累了一系列具有鲜明艺术风格的代表性曲目。《领航》《天耀中华》《百年荣光》等已成为脍炙人口的时代强音;由他们所演唱的《海岛冰轮初转腾》《在灿烂阳光下》《可爱的一朵玫瑰花》等经典合唱曲目在行业内被誉为具有引领与示范作用;他们积极探索,聚焦创新,先后委约创作和改编的《苍天般的阿拉善》《龙船调》《弯弯的月亮》等作品均受到观众的热爱和广泛称赞。

作为极具时代精神的歌唱使者,国家大剧院合唱团以传播高雅艺术和培养观众为己任,他们积极策划和参与周末音乐会、经典艺术讲堂等艺术普及活动,每年参与几十场国家大剧院公益演出,进学校、进社区、进企业、进军营、进医院,为高雅艺术的普及与传播,提高人们的审美情趣贡献自己的力量。

音乐的旅途中尽是美好与欢乐,国家大剧院合唱团已走过十六年的光辉历程,合唱团的艺术家们把人生中最有活力、最有张力的青春时光奉献给歌剧与合唱事业,展望新征程,国家大剧院合唱团将继续不忘初心,踏歌前行!

China NCPA Chorus was established on December 8, 2009. It is the resident choir of the China National Performing Arts Center. WU Lingfen, the famous conductor, serves as its chorus master. As the professional artistic performing group that belongs to the highest palace of performing arts, the chorus adheres to the NCPA's guiding principle of "for the people, for art, for the world" and is recognized as a vigorous professional chorus with infinite potential.

As one of China's leading choruses both in the opera and concert, the NCPA Chorus has participated in more than 70 Chinese and foreign operas by NCPA such as *Xishi*, *The Ballad of Canal*, *The Red Guards on Honghu Lake*, *Visitors on the Snow Mountain*, *The Red Guards on Honghu Lake*, *The Long March*, *The Daughter of the Party*, *Turandot*, *Carmen*, *La Traviata*, *Der Fliegende Holländer*, *Aida*. The chorus has also planned and performed in many large-scale vocal works and theme concerts including Beethoven's Ninth Symphony, Mahler's Eighth Symphonies, Verdi's Requiem, and Concert to Commemorate the 110th Anniversary of HUANG Zi's Birth, the opera concerts such as *William Tell*, *Don Juan* and so on. By means of the concerts, the chorus have get high appraisals by the high artistic standard. The late conductor Lorin Maazel said, "It is a Chorus of passion"; conductor Daniel Oren, who was excited after rehearsal, said, "This is the chorus that has the best sound I have ever heard. Young as they are, they are better than many of the choruses in Europe"; conductor Antonio Pappano said, "This is a youthful and passionate chorus that has been well trained to sound wonderful and harmonious"; the world famous tenor Domingo once said, "I am honoured to cooperate with these gifted young artists".

In addition, they were invited to participate in Opening ceremony of the XXIV Winter Olympic Games music recording, The National Committee of the Chinese People's Political Consultative Conference 2024 and 2025 New Year Tea Party Performance and other major national cultural activities. They are also active in the front line of cultural diplomacy, they have visited Italy, Russia, Oman and other countries for exchanges and performances, and at the same time undertook a number of performances to receive foreign guests, which all positively demonstrated the mission and responsibility.

The NCPA Chorus has made unremitting efforts and continuous pursuit in art, and has accumulated a series of representative songs with distinctive artistic style. *Take the Lead*, *Blessed China*, *Eternal Glory* have become popular times; Their classic chorus songs such as *The Moon Rises above the Island*, *Under the brilliant sun*, *A Lovely Rose* have been praised as leading and demonstrating in the industry. They actively explore, focus on innovation, and have commissioned the creation and adaptation of *The Sky-like Alashan*, *Dragon Boat Tune*, *Crescent Moon* and other works have been loved and widely praised by the audience.

As the singing envoy of zeitgeist, the NCPA Chorus is committed to spreading elegant art and cultivating audiences, participating in the artistic education and popularization activities of NCPA. They appears in dozens of public benefit events held in schools, communities, enterprises, militar camps and hospitals every year to help popularize elegant art, so as to improve people's aesthetic taste.



The journey of music is full of beauty and joy. The NCPA Chorus has gone through a glorious history of 16 years. The artists of the chorus devote their most vigorous and dynamic youth to the cause of opera and chorus. Looking forward to a new journey, the NCPA Chorus will continue to sing without forgetting the original heart!

吴灵芬

指挥

WU Lingfen

Conductor



国家大剧院合唱团指挥，中国音乐学院指挥系创系主任，世界音乐与艺术教育协会副主席。

吴灵芬教授毕业于中央音乐学院指挥系，先后在北京河北梆子剧院，北京歌舞团交响乐团担任指挥，后任中央音乐学院指挥系教授总谱读法与乐队指挥。其间指挥演出了大量交响曲、歌剧、戏曲等各种体裁和流派的音乐作品。

WU is the conductor of China NCPA (National Centre for the Performing Arts) Chorus, the professor of the Conducting Department of China Conservatory of Music. She also is the vice president of World Association for Education in Music and the Arts.

Professor Wu Lingfen graduated from the Conducting Department of the Central Conservatory of Music. She served as a conductor in Beijing Hebei clapper opera Theater and Beijing Song and Dance Troupe Symphony Orchestra, and later as a professor of score reading and orchestra conductor in the Conducting Department of the Central Conservatory of Music.

In 2009, Wu Lingfen was invited to conduct the National Center for the Per-

forming Arts Chorus. After completing the team training at the initial stage of the establishment of the group and the chorus rehearsal of famous operas such as Carmen, Camellia woman and Xi Shi, she began to rehearse many classical chorus masterpieces at home and abroad, and introduced a large number of excellent new chorus works with different styles to the audience. She is committed to promoting new works of excellent choral music in China, contributing to the development of choral music in China, strengthening art education, and promoting the progress of civilized society with choral music. She is a rare Chinese artist who stands on both the stage and the podium and is loved by the audience and students.

forming Arts Chorus. After completing the team training at the initial stage of the establishment of the group and the chorus rehearsal of famous operas such as Carmen, Camellia woman and Xi Shi, she began to rehearse many classical chorus masterpieces at home and abroad, and introduced a large number of excellent new chorus works with different styles to the audience. She is committed to promoting new works of excellent choral music in China, contributing to the development of choral music in China, strengthening art education, and promoting the progress of civilized society with choral music. She is a rare Chinese artist who stands on both the stage and the podium and is loved by the audience and students.



吕嘉

指挥

LÜ Jia

Conductor



国家大剧院音乐艺术总监、国家大剧院管弦乐团音乐总监，曾任意大利维罗那歌剧院音乐总监、西班牙桑塔·克鲁兹·特内里费交响乐团艺术总监及澳门乐团音乐总监，并曾在意大利特里埃斯特歌剧院、佛罗伦萨交响乐团、罗马拉奇奥室内乐团及瑞典诺克平交响乐团担任艺术总监兼首席指挥。

吕嘉曾先后在欧美指挥歌剧及音乐会近两千场，合作过的世界知名歌剧院及交响乐团包括斯卡拉歌剧院、柏林德意志歌剧院、皇家阿姆斯特丹音乐厅管弦乐团、芝加哥交响乐团、莱比锡布商大厦管弦乐团、慕尼黑爱乐乐团、班贝格交响乐团、罗马圣塞

西莉亚交响乐团、伯明翰城市交响乐团、利物浦皇家爱乐乐团、里昂国立管弦乐团等。

歌剧在吕嘉的指挥生涯中占据着特殊位置，曾指挥歌剧剧目五十余部。作为第一位在意大利国家歌剧院担任总监的亚裔指挥家，他被意大利的音乐评论誉为“比意大利人更懂得意大利歌剧的指挥家”。1989年获安东尼奥·普兰佩得罗第国际指挥大赛第一名。1998年他指挥的歌剧《茶花女》被马切拉塔歌剧节评为最佳诠释。2007年意大利总统纳波利塔诺为他颁发“总统杯”；同年，他在罗西尼歌剧节里指挥的《贼鹊》被评为当年“最佳歌剧”。



Lü Jia is Artistic Director of Music of the National Centre for the Performing Arts (NCPA), Music Director of China NCPA Orchestra, prior to which he has acted as Music Director of the Verona Opera House, Artistic Director of the Santa Cruz De Tenerife Symphony Orchestra, Music Director & Chief Conductor of the Macao Orchestra and Artistic Director and Chief Conductor at Trieste Opera.

Lü Jia has conducted nearly 2000 orchestral concerts and opera performances in Europe and the United States. He has worked with such renowned opera houses and symphony orchestras as: La Scala, Deutsche Oper Berlin, Royal Concertgebouw Orchestra, Chicago Symphony Orchestra, Leipzig Gewandhaus Orchestra Munich Philharmonic, Bamberg Symphony Orchestra, Orchestra dell' Accademia di Santa Cecilia, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmon-

ic, Lyon National Orchestra, and many others.

A highly acclaimed opera conductor, Lü has led over fifty productions so far internationally. As the first Asian conductor appointed as Music Director in a national opera house of Italy, he has been praised by critics as "a conductor who has a deeper understanding of Italian operas than the Italians themselves do." In 1989, he was awarded both the First Prize and Jury's Prize at the Antonio Pedotti International Conducting Competition in Trento, Italy. In 2007, the Italian President bestowed the "President's Prize" on Lü for his exceptional contribution to Italian culture. That same year, the production of *La gazza ladra* that he conducted at the Rossini Opera Festival, held in Pesaro, the composer's hometown, was voted "Opera Production of the Year" in Europe.

焦淼

驻团指挥

JIAO Miao

Resident Conductor



国家大剧院合唱团驻团指挥，国家大剧院首批荣誉艺术家，北京市宣传思想文化青年英才，一级指挥。毕业于中国音乐学院指挥系，师从于吴灵芬教授，并得到著名指挥家严良堃先生的指导。2014年应美国合唱协会主席邀请，赴美国南加州大学，洛杉矶歌剧院交流访学。

在国家大剧院制作的《卡门》《茶花女》《图兰朵》《骆驼祥子》《党的女儿》《洪湖赤卫队》《长征》等50余部中外歌剧中担任合唱指挥。曾与国内外著名指挥家洛林·马泽尔、雅尼克、郑明勋、吕嘉、李心草、余隆、张国勇等合作。

作为一名专业的合唱指挥，无论是在歌剧、交响合唱、艺术合唱等合唱艺术门类方面都积累了大量的诠释、演出经验。先后与美国费城交响乐团、英国哈雷交响乐团、国家大剧院管弦乐团等完成了《贝多芬第九交响曲》、《威尔第安魂曲》、《黄河》等知名交响合唱作品。

指挥国家大剧院合唱团演出了近百场专场音乐会，特别是自国家大剧院线上音乐会开播以来，先后指挥了《时代回响》《为党颂歌》《春之韵》《征程》《荣光与梦想》等，甄选、推广了一大批具有时代精神的优秀合唱艺术作品，受到了业内外的一致好评。

在一系列重要文艺演出：《2016年杭州G20国际峰会文艺演出》、《“一带一路”高峰论坛专场文艺演出》、庆祝新中国成立七十周年——大型音乐舞蹈史诗《奋斗吧中华儿女》、《北京2022年冬奥会开幕式》音乐录制中担任合唱指挥等。并多次指挥合唱团圆满完成了各国首脑的外事接待演出。



Jiao now serves as Resident Conductor of China NCPA Chorus. She is among the first to be certified as NCPA Distinguished Artists, and holds the title of Excellent Talent of Ideological and Cultural Promotion in Beijing, National First-Class Conductor. She graduated from the Conducting Department at China Conservatory of Music, where she studied under Professor WU Lingfen, a renowned Chinese conductor, and received instructions from Mr. Yan Liangkun, who is also a renowned conductor. In 2014, Jiao invited by the president of American Choral Association for exchange and study in the University of Southern California and Los Angeles Opera House.

She has been a chorus conductor in more than 50 Chinese and foreign operas produced by the NCPA, including *Carmen*, *La Traviata*, *Turandot*, *Rickshaw Boy*, *The Daughter of the Party*, *The Red Guards of Honghu*, and *the Long March*. She has cooperated with famous conductorssuch as Lorin Maazel, Yannick, Zheng Mingxun, Lv Jia, Li Xincan, Yu Long, Zhang Guoyong, etc.

As a professional choral conductor, Jiao has accumulated a lot of interpretation, performance experience in opera, symphony chorus, art chorus and other choral arts. She has completed Beethoven's *Ninth Symphony*, *Verdi Requiem*,

Yellow River and other famous symphonic choral works with the Philadelphia Orchestra of the United States, the Halley Symphony Orchestra of the United Kingdom and the Orchestra of the NCPA.

Jiao has conducted the NCPA Chorus to perform nearly a hundred special concerts, especially since the online concert of the NCPA was launched, successively conducted *the Echoes of The Times*, *Ode to the Party*, *Rhyme of Spring*, *The Epic Journey*, *Glory And Dreams*, etc. It has selected and promoted a large number of excellent chorus art works with the spirit of the times, which has been praised both inside and outside the industry.

She acted as the chorus conductor in a series of important performances, Evening Gala for the G20 Hangzhou Summit in 2016, The Gala "Millennial Road" for the Belt and Road Forum for International Cooperation, Celebrating the 70th Anniversary of the Founding of the People's Republic of China - Music and Dance Epic "Sons and Daughters of the Chinese Nation", and in the music recording of the Opening Ceremony of the Beijing 2022 Winter Olympic Games, etc. And repeatedly conducted the choir to successfully complete the foreign affairs reception performance of heads of state.

王蕾

合唱声乐指导

WANG Lei

Principal Voice Instructor



国家大剧院合唱团声乐指导，国家大剧院首批荣誉艺术家，中央歌剧院女中音歌唱家，国家一级演员。曾在多部中外歌剧中担任主要角色：歌剧《卡门》中饰演卡门，歌剧《费加罗的婚礼》中饰演凯鲁比诺，歌剧《弄臣》中饰演玛达莱娜，歌剧《蝴蝶夫人》中饰演苏茹基等。在众多国家级大型音

Wang Lei is the principal voice instructor of the chorus of the National Centre for the Performing Arts (NCPA), one of the first honorary artists of the NCPA, a alto singer of the China National Opera House, and a national first-class actress. She has performed major roles in many Chinese and foreign operas: Carmen in the opera *Carmen*, Cherubino in the opera *Le Nozze di Figaro*, Maddalena in the opera *Rigoletto*, and Suzuki in the opera *Madama Butterfly*. She has sung as soloist and leader in many large

乐会中担任独唱、领唱，包括《贝多芬第九交响曲》、威尔第《安魂曲》等。

1990年在法国巴黎第三届“奥芬巴赫”国际声乐比赛中获观众特别奖，1996年在日本静冈第一届国际歌剧大赛中获优胜奖。曾赴法国、德国、奥地利、日本、韩国等国家和中国香港、台湾地区访问演出。

national concerts, including Beethoven's Ninth Symphony and Verdi's Requiem.

In 1990, she was awarded the Audience Special Prize at the 3rd Offenbach International Vocal Competition in Paris, France, and in 1996, she was awarded the Prize of Honour at the 1st International Opera Competition in Shizuoka, Japan. She has visited and performed in France, Germany, Austria, Japan, Korea and Hong Kong and Taiwan.



董岱

助理指挥

DONG Dai

Assistant Conductor



董岱，国家大剧院合唱团助理指挥，中国音乐学院指挥系在读博士，师从中国音乐学院院长、著名指挥家李心草教授。

担任国家大剧院合唱团助理指挥以来，参与多部国家大剧院制作的中外歌剧和音乐会的排演工作，担任《山海情》《长征》《青春之歌》《冰山上的来客》《北京大合唱》《马勒第三交响曲》《花儿的故事》等多部歌剧及交响乐的合唱指挥，得到了李心草、吕嘉等众多艺术家的悉心指导，在歌剧、交响合唱以及艺术合唱作品的排演方面积累了宝贵经验。多次参加国际指挥大师班包括乌尔里希·温德富尔(Ulrich Windfuhr)、亚历山大·帕利舒克(Alexander Polishchuk)、丹尼尔·罗西纳(Daniele Rosina)、米哈伊尔·戈利科夫(Mikhail

Golikov)等，广泛积累实践经验。策划并成功指挥国家大剧院合唱团演出的《音乐奇遇记》《童梦同行》等系列音乐会。积极参与艺术公益活动，深入学校、社区普及高雅艺术，同时在合唱团的乐季策划等艺术管理方面发挥了积极作用。

在校期间担任中国音乐学院青年爱乐乐团指挥，成功与中国交响乐团、中国音乐学院交响乐团、天津交响乐团、甘肃歌剧院等乐团合作演出。担任音乐会版歌剧《卡门》副指挥，成功排演歌剧《波西米亚人》《原野》，原创室内歌剧《郁金香》《杜丽娘》，交响作品《我的祖国》《红色交响》等作品，成功举办《别样古典》《别样邂逅》《别样年华》等系列个人音乐会，于2024年入选中国音乐学院“拔尖人才培养计划”。



Dong Dai, Assistant Conductor of the NCPA Chorus, is currently pursuing a doctorate in the Conducting Department of the China Conservatory of Music under the tutelage of Professor Li Xinciao, the renowned conductor and President of the China Conservatory of Music.

Since she became the assistant conductor of the NCPA Chorus, she has participated in the rehearsals of many Chinese and foreign operas and concerts produced by the NCPA. She has served as the choral conductor for numerous operas and symphonies, including *Minning Town*, *The Long March*, *Song of Youth*, *Visitor on the Snow Mountain*, *Beijing Cantata*, *Mahler Symphony No. 3*, and *The Story of Flowers*. Under the meticulous guidance of distinguished artists such as Li Xinciao and Lv Jia, and has gained valuable experience in the rehearsals of operas and artistic choral works. She has participated in many international conducting master classes, including Ulrich Windfuhr, Alexander Polishchuk, Daniele Rosina, Mikhail Golikov, etc., and has accumulated extensive practical experience. she planned and successfully con-

ducted the NCPA Chorus to perform the concert *Musical Adventures, Back to Childhood Together*. She actively participates in arts public welfare activities, popularizing elegant arts in schools and communities, and also plays an active role in the NCPA Chorus season planning and other artistic management.

During her school years, she served as assistant conductor of the China Conservatory of Music Youth Philharmonic Orchestra, and successfully performed with the China National Symphony Orchestra, China Conservatory of Music Symphony Orchestra, Tianjin Symphony Orchestra, and Gansu Opera House, etc. She served as the assistant conductor of the concert version of the opera *Carmen*, and successfully rehearsed the opera *La Bohème*, *The Wilderness*, the original chamber opera *Tulip*, *Dulcimer*, the symphonic works *My Motherland*, *Red Symphony*, and other works. Additionally, she organized a series of personal concerts, including *A Different Kind of Classic*, *A Different Encounter*, and *A Different Youth*. In 2024, she was selected for the "Elite Talent Training Program" at the China Conservatory of Music.

国家大剧院合唱团 团员名录

▲ 演员队队长	Head Chorister
◆ 演员副队长	Deputy Head Chorister
△ 声部长	Vocal Part Leader
● 副声部长	Assistant Vocal Part Leader

女高音声部

赵瑾 ◆△ 张乐 ● 马敏 周与倩 崔茜 王青 刘超群 郭鑫 韩雪
董京兰 张玉龙 耿子津 林佳 林婧雯 陈瑾 张曦 周鑫 盖耀文
辜紫贝 王采仪 陈冬雪 白宇彤 黄越 阳明哲 王爱莹 黄奕幸 吴越

Sopranos

ZHAO Jin ◆△, ZHANG Yue ●, MA Min, ZHOU Yuqian, CUI Qian, WANG Qing
LIU Chaoqun, GUO Xin, HAN Xue, DONG Jinglan, ZHANG Yulong, GENG Zijin
LIN Jia, LIN Jingwen, CHEN Jin, ZHANG Xi, ZHOU Xin, GAI Yaowen, GU Zibei
WANG Caiyi, CHEN Dongxue, BAI Yutong, HUANG Yue, YANG Mingxi
WANG Aiying, HUANG Yixing, WU Yue



女中音声部

王姝婷 △ 翟凤超 ● 杨柳 李银霞 王志华 王蓉蓉 高兴稳
赵沁婷 樊荣 李仕婷 蔡欣颖 闫美伊 李丹妮 黄一乔
白鹭飞 姜艺涵 李苏娣 马丽 李若男 王照琚

Altos

WANG Shuting △, ZHAI Fengchao ●, YANG Liu, LI Yinxia
WANG Zhihua, WANG Rongrong, GAO Xingwen
ZHAO Songting, FAN Rong, LI Shiting, CAI Xinying
YAN Meiyi, LI Danni, HUANG Yiqiao, BAI Lufei, LOU Yihan
LI Suhan, MA Li, LI Ruonan, WANG Zhaojun



男高音声部

梁羽丰 ▲ 曹瑞东 △ 杨广萌 ● 毛伟钊 蔡俊 唐明岩 侯永盛 李廷雷
 刘占林 王瑞 刘扬 张博奥 于公泽 张世博 肖宇星 魏惠民
 刘广琨 李铮铮 席仕伟 许潮 孙飞逸 李红心 吴俊 侯添朔

Tenors

LIANG Yufeng ▲, CAO Ruidong △, YANG Guangmeng ●, MAO Weizhao,
 CAI Jun, TANG Mingyan, HOU Yongsheng, LI Tinglei, LIU Zhanlin, WANG Rui
 LIU Yang, ZHANG Bo'ao, YU Gongze, ZHANG Shibo, XIAO Yuxing,
 WEI Huimin, LIU Guangkun, LI Zhengzheng, XI Shiwei, XU Chao, SUN Feiyi,
 LI Hongxin, WU Jun, HOU Tianshuo



男中低音声部

柴进 △ 佟子杨 ● 徐达 孙伟博 陈雷 刘梦 刘莹 于昊彤
 霍图南 刘兴晔 胡九阳 刘栋 施树潮 李孟涛 于进 杨啸
 王智灏 邵敬凯 陈健 孟祥瑞 刘畅 刘田

Baritones & Bass

CHAI Jin △, TONG Ziyang ●, XU Da, SUN Weibo, CHEN Lei, LIU Meng
 LIU Ying, YU Haotong, HUO Tunan, LIU Xingye, HU Jiuyang, LIU Dong
 SHI Shuchao, LI Mengtao, YU Jin, YANG Xiao, WANG Zhihao
 SHAO Jingkai, CHEN Jian, MENG Xiangrui, LIU Chang, LIU Tian



钢琴伴奏

刘晓星 孙念阳 张凌波

Pianist

LIU Xiaoxing, SUN Nianyang, ZHANG Lingbo



| 音乐会 | CONCERT

时间 Date	音乐会 Concert	指挥 Conductor
2 21-22	熠熠生辉:国家大剧院合唱团男声合唱音乐会 BRILLIANCE AND SONGS NCPA CHORUS MALE CHORUS CONCERT	焦淼 JIAO Miao
4 18-20	欢喜奇缘:音乐会版歌剧《风流寡妇》《蝙蝠》 THE MERRIMENT ADVENTURE: THE CONCERT VERSION OF THE OPERAS "THE MERRY WIDOW" AND "DIE FLEDERMAUS"	焦淼 JIAO Miao
5 20-21	一生所爱:国家大剧院合唱团音乐会 LOVE IN A LIFE TIME: NCPA CHORUS CONCERT	孟幻 MENG Huan
5 6 30 - 01	经典童话情景音乐会《灰姑娘》 THE SCENE CONCERT OF CLASSIC FAIRY TALE "CINDERELLA"	焦淼 JIAO Miao
5 6 31 - 01	童梦同行:国家大剧院合唱团六一儿童节音乐会 BACK TO CHILDHOOD TOGETHER: NCPA CHORUS CHILDREN'S DAY CONCERT	董岱 DONG Dai
6 13-14	和平荣光:纪念世界反法西斯战争胜利80周年音乐会 THE GLORY OF PEACE: THE CONCERT COMMEMORATING THE 80TH ANNIVERSARY OF THE VICTORY OF THE WORLD ANTI-FASCIST WAR	郑健 ZHENG Jian
7 12-13	悦动心弦:国家大剧院合唱团音乐会 MELODY FROM HEARTSTRINGS: NCPA CHORUS CONCERT	董岱 DONG Dai
7 24-25	环球音乐之旅:国家大剧院合唱团世界名歌音乐会 WORLD MUSIC TOUR:CHINA NCPA CHORUS WORLD FAMOUS SONG CONCERT	焦淼 JIAO Miao
8 2-3	亚平宁的翅膀:吕嘉与国家大剧院合唱团 演绎意大利经典作品音乐会 APENNINE'S WINGS: CLASSIC ITALIAN WORKS WITH LÜ JIA AND NCPA CHORUS	吕嘉 LÜ Jia
8 16-17	情景音乐会 金蛇献瑞之伏羲女娲的传说 THE SCENE CONCERT OF THE TALE OF FUXI AND NUWA	董岱 DONG Dai
8 23-24	旋舞多瑙河:国家大剧院合唱团德奥作品音乐会 DANCING ON THE DANUBE RIVER: NCPA CHORUS CONCERT OF AUSTRO-GERMAN MUSIC	马可·梅德维德 Marco Medved
12 05-06	乐咏华章:国家大剧院合唱团十六周年团庆音乐会 CADENZA:16 TH ANNIVERSARY CONCERT OF THE NCPA CHORUS	焦淼 JIAO Miao

| 歌剧 | OPERA

时间 Date	歌剧 Opera	时间 Date	歌剧 Opera
1 16-19	山海情 MINNING TOWN	5 17-18	阿凡提之真假阿凡提 EFFENDI & HIS DOUBLE
2 12-16	茶花女 LA TRAVIATA	5 23-25	
4 09-13	游吟诗人 IL TROVATORE	5-6 29 01	
		7 01-06	长征 THE LONG MARCH

| 交响合唱 | CHORAL SYMPHONY

时间 Date	交响合唱 Symphonic Chorus	指挥 Conductor
1 01	国家大剧院2025北京新年音乐会 NCPA 2025 NEW YEAR'S CONCERT	吕嘉 LÜ Jia
4 03	《布兰诗歌》余隆、中国爱乐乐团与国家大剧院合唱团音乐会 "CARMINA BURANA"WITH YU LONG CHINA PHIL HARMONIC ORCHESTRA AND NCPA CHORUS	余隆 YU Long
10 11-12	《黄河大合唱》李心草与国家大剧院管弦乐团、合唱团音乐会 "THE YELLOW RIVER CANTATA"WITH LI XINCAO NCPA ORCHESTRA AND NCPA CHORUS	李心草 LI Xincao
11 07-08	交响合唱“炎黄风情” 钱骏平与国家大剧院管弦乐团、合唱团音乐会 "CHINESE SIGHT AND SOUNDS"WITH QIAN JUNPING NCPA ORCHESTRA AND NCPA CHORUS	钱骏平 QIAN Junping
12 31	国家大剧院2026北京新年音乐会 NCPA 2026 NEW YEAR'S CONCERT	吕嘉 LÜ Jia

| 周末音乐会 | WEEKEND CONCERT

时间 Date	周末音乐会 Concert	指挥 Conductor
1 04	四海欢歌:国家大剧院合唱团音乐会 JOYFUL MELODIES EVERYWHERE: NCPA CHORUS CONCERT	焦淼 JIAO Miao
3 07	和声礼赞芳华梦——国际妇女节合唱音乐会 INTERNATIONAL WOMEN'S DAY CHORAL CONCERT	姜盼 JIANG Pan
6 07	可爱的家:国家大剧院合唱团音乐会 LOVELY HOME:NCPA CHORUS CONCERT	董岱 DONG Dai

CHINA NCPA CHORUS

国家大剧院合唱团

合唱声乐指导

王 蕾

Principal Voice Instructor

WANG Lei

驻团指挥

焦 淼

Resident Conductor

JIAO Miao

助理指挥

董 岱

Assistant Conductor

DONG Dai

演出运营

李 菁

刘欣怡

李梦然

Performance Management

LI Jing

LIU Xinyi

LI Mengran

宣传推广

刘硕楠

高 翔

Promotion and Branding

LIU Shuonan

GAO Xiang

乐务管理

康雅宁

邱伟诚

杨 楠

龚 博

Chorus Stage Managers

KANG Yanning

CHIU Weicheng

YANG Nan

GONG Bo

乐季执行策划

高 翔

Season Executive Planning

GAO Xiang

乐季文学顾问

过常宝

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